

# Milk & Honey

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Alison J. Austerberry (UK) & Barbara Mulholland (UK) - December 2016  
音樂: Hallelujah - Milk and Honey : (Eurovision 1979)



**\*\*In memory of my Mum & Dad\*\***

## RUMBA BOX, RIGHT COASTER STEP, STEP TURN, STEP, STEP

1&2            Step right to right side, step left next to right, step right forward  
&3&4            Bring left next to right, step left to left side, step right next to left, step back left.  
5&6            Step back on right, step left next to right, step right in place  
7&8            Step forward on left, pivoting ½ turn right, stepping right, left.

## RIGHT LOCK STEP, LEFT LOCK STEP, TOE STRUT TURNS X 4

9&10            Step forward right to right diagonal, bring left next to right. Step right forward  
11&12            Step forward left to left diagonal, bring right next to left. Step left forward  
&13&14            Step right toe forward, bring heel down, (turning ¼ left), Step left toe forward bring heel down  
(Turning ¼ left)  
&15&16&            Step right toe forward, bring heel down (turning ¼ left), Step left toe forward bring heel down

## RIGHT MONTEREY, KICK AND KICK, ROCK AND ROCK, SWAY, SWAY

17 &18            Touch right to to right, turn ¼ right, step right next to left. Touch left out to left side  
&19&20            Bring left next to right. Kick right forward across left. Step right. Kick left forward across right.  
&21-22            Step left. Rock back slightly on right, rocking forward on left  
&23-24            Step right, swaying hips, right, left

## RIGHT JAZZ BOX, RIGHT VAUDEVILLE, LEFT VAUDEVILLE

25-26            Step right to right side, cross left over right  
27-28            Step back right, step left next to right.  
29&30            Cross right over left, step left in place, point right heel out  
&31&32&            Step right in place, cross left over right, point left heel out, step left in place

## END OF DANCE

**\*As you start Wall 4, there will be a slight HOLD when before you do Counts 5&6**

**STYLING TIPS:** It is a joyous dance so hands can be raised during toe struts, and vaudevilles, and during the lock steps, hold hands with the person next to you

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