

# Reggae Love

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Karen Hadley (UK) - November 2016  
音樂: That Love - Shaggy



#24 Count Intro starting on the word "That..."

(Available on iTunes and other download sites taken from "That Love" single by Shaggy)

## Charleston Forward, Back, Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Right, Cross

- 1 – 2      Touch Right toe forward, swing Right out to step back on Right
- 3 & 4      Step back on Left, step Right beside Left, step forward on Left
- 5 & 6      Step forward on Right, lock step Left behind Right, step forward on Right
- 7 & 8      Step forward on Left, pivot ¼ turn Right (weight on Right), cross step Left over Right (3:00)

## ¼ Turn Left, ¼ Turn Left, Cross & Heel, Ball Cross, Side, Behind Side Cross

- 1 – 2      Make ¼ turn Left stepping back on Right, make ¼ turn Left stepping Left to Left side
- 3 & 4      Cross step Right over Left, step Left to Left side slightly back, touch Right heel forward to Right diag.
- &5, 6      Step Right slightly back, cross step Left over Right, step Right to Right side
- 7 & 8      Cross step Left behind Right, step Right to Right side, cross Left over Right (9:00)

## Side, Touch, Side, Touch, Side Together Forward (Half Rumba Box), Mambo Forward, Back, Back

- 1 & 2 &      Step Right to Right side, touch Left beside Right, step Left to Left side, touch Right beside Left
- 3 & 4      Step Right to Right side, step Left beside Right, step forward on Right
- 5 & 6      Rock forward on Left, recover weight on to Right, step back on Left
- 7 – 8      Step back on Right, step back on Left

## Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left

- 1 & 2      Step back on Right, step Left beside Right, step forward on Right
- 3 & 4      Step forward on Left, lock step Right behind Left, step forward on Left
- 5 – 6      Step forward on Right, pivot ¼ turn Left stepping Left in place
- 7 – 8      Step forward on Right, pivot ¼ turn Left stepping Left in place (3:00)

Counts 5 – 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.

## Begin Again & Enjoy

**TAG - Add the following 16 count tag at the end of wall 1 (facing 3:00) and wall 4 (facing 12:00)**

### Jazz Box, Jazz Box

- 1 – 4      Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left
- 5 – 8      Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left

## Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left

- 1 – 2      Step forward on Right, pivot ¼ turn Left stepping Left in place
- 3 – 4      Step forward on Right, pivot ¼ turn Left stepping Left in place
- 5 – 6      Step forward on Right, pivot ¼ turn Left stepping Left in place
- 7 – 8      Step forward on Right, pivot ¼ turn Left stepping Left in place

Counts 1 – 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.

