

# Clap Clap Clap

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Amy Glass (USA) - November 2016  
音樂: Clap Your Hands - Leo Soul : (iTunes, amazon)



#16 count intro. Phrasing: AA BB AA BB AA BB

## Section A: 32 counts

### [1-8] □ Rock, Recover, Coaster, Step Pivot ½, Walk x2

1-2            Rock forward on RF, Recover weight on LF  
3&4           Step back on RF, Step LF next to RF, Step RF forward  
5-6           Step LF forward, Pivot ½ R (6:00)  
7-8           Walk forward L, R

### [9-17] □ Dip Touch L, R with Arms, Sway L, R, L, Chasse ¼ R

1-2            Dip to L while stepping LF to L side & lifting L arm flexing bicep, Touch RF in place  
3-4            Dip to R while stepping RF to R side & lifting R arm flexing bicep, Touch LF in place  
5-6-7        Sway L, R, L (bringing arms down slowly during these 3 counts)  
8&1           Step RF to R, Close LF next to R, Step forward on RF turning ¼ R (9:00)

### [18-24] □ Scuff, Touch, Hip Bump, Dorothy x2

2-3            Scuff LF, Touch LF forward  
&4&           Lift L hip up, Return to center, Finish with weight L  
5&6           Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF  
7&8           Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

### [25-32] □ Rock Recover, ½ R, Walk x, Cross ¼ R, Side, Rock Back, Recover

1-2            Rock forward on RF, Recover weight back on LF  
3-4            Turn ¼ R stepping RF to R, Turn ¼ R walking forward on LF (3:00)  
5-6            Cross RF over LF while turning ¼ R, Step LF to L side (6:00)  
7-8            Rock back on RF, Recover forward on LF

Option: Counts 3-6 turn 1 ¾ R [Turn ½ R stepping forward R (3), ½ R stepping back L (4), ½ R stepping forward R (5), ¼ R stepping side L (6)]

## Section B: 32 counts

### [33-40] □ Walk x3 to 1:30 Diagonal, Clap x3, Turn ½ and walk to 7:30 Diagonal, Clap x3

1-2-3        Walk forward R, L, R (1:30)  
&4&        Clap hands together above the R shoulder x3 (prep for ½ turn L to 7:30 diagonal)  
5-6-7       Turn ½ L walking forward L, R, L (7:30)  
&8&        Clap hands together next to the L hip x3

### [41-48] □ Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

1-2&        Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)  
3-4&        Rock LF to L, Recover weight on RF, Close LF next to RF  
5&6&       Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF  
7&8&       Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

### [49-56] □ Walk x3, Out, Out, In, Cross, Slow Unwind 7/8 to R

1-2-3        Walk forward L, R, L  
&4&5        Step RF out, LF out, RF in, Cross LF over RF  
6-7-8       Slow unwind ¾ to 6:00 wall-end weighted L [Styling: arms straight by sides, palms down, bounce heels]

**[57-64] □ Triple Step R Jazz Box (Small triples)**

- 1&2            R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)  
3&4            L triple step back (Step back on LF, Step RF next to LF, Step LF back)  
5&6            R chasse (Step RF to R, Close LF next to RF, Step RF to R)  
7&8            L triple step forward (Step forward on LF, Step RF next to LF, Step forward on LF)

**Have fun!**

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**Last Update - 8th Dec 2016**

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