

Outlaw Like Me

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Intermediate waltz
編舞者: Pim van Grootel (NL), Daniel Trepay (NL), Roy Verdonk (NL), Darren Bailey (UK)
& Raymond Sarlemijn (NL) - November 2016
音樂: Outlaw Like Me - Prophets and Outlaws



Intro: 12 counts from first beat in music (app. 6 sec. into track). Start when he starts singing
Restart in the 1st wall after 42 counts

[1 – 6] □ Diagonal Step fwd, Drag, Back, Rockstep □

1 – 3 Step diagonal L forward (1), Drag R towards L (2, 3), □ 10:30
4 – 6 Step diagonally R back (4), Rock L behind (5), recover on R (6) □ 12:00

[7 – 12] □ Basic Half turn 2x □

1 – 3 Step diagonal L forward (1), ¼ turn L stepping R to R side (2), ¼ turn L stepping L back (3) □ 4:30
4 – 6 Step diagonal R back (4), ¼ turn L stepping L to L side (5), ¼ turn L stepping R forward (6) □ 10:30

[13 – 18] □ 1/8 turn Pirouette turn L, ¼ turn R Cross Twinkle □

1 – 3 Step L fwd (1), Start 1/8 turn L while raising the R knee to side (2) Finish the ¼ turn L from count 2 (3) □ 9:00
4 – 6 Cross R over L (4), ¼ turn R stepping L back (5), Step R to R side (6) □ 12:00

[19 – 24] □ Cross, Back, Close, Weave □

1 – 3 Cross L over R (1), Step diagonal R back (2), Step L next to R (3) □ 12:00
4 – 6 Cross R over L (4), Step L to L side (5), Cross R behind L (6) □ 12:00

[25 – 30] □ Ballet Waltz 2x □

1 – 3 Step L to L side (1), Cross rock R behind L (2), Recover (3) □ 12:00
4 – 6 Step R to R side (4), Cross rock L behind R (5), Recover (6) □ 12:00

[31 – 36] □ Full Turn Pirouette L, ½ turn Walk R L R □

1 – 3 ¼ turn L stepping L forward & start ¾ turn L with the pirouette (1), Finish the pirouette (3) □ 12:00
4 – 6 Walk a half turn moon with Right (4), Left (5), Right (6) □ 6:00

[37 – 42] □ Step with sweep, Cross, Unwind □

1 – 3 Step diagonal L forward & start sweeping R forward (1), Finish sweeping R fwd (2), Cross R over L (3) □ 4:30
4 – 6 Turn a full turn L (unwind) ending with weight on R (4, 5, 6) □ 4:30

Restart □ Restart here in wall 1 □

[43 – 48] □ Forward, Hold, Back, Hold □

1 – 3 Step L forward (1), Hold (2), Hold (3) (on the holds drag R towards L) □ 4:30
4 – 6 Step R back (4), Hold (5), Hold (6) (on the holds drag L towards R) □ 4:30

Begin again! □