# Take The Money



拍數: 104 牆數: 2 級數: Phrased Advanced

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音樂: Take the Money and Run - O'G3NE



Intro: 16 counts - Pattern: A, B, A, A (Restart), B, A, C, A, Tag, A.

## Part A: 32 counts

#### A1: Rock R, Recover, R Heel, Side, R Heel, Side, R Heel, ¼ turn R Out, Out, Hold, Twist L, Twist R

1&2& Rock RF to R side, Recover onto LF, Cross R heel over LF, Step LF to L side

3&4& Cross R heel over LF, Step LF to L side, Cross R heel over LF, Make a ¼ turn R and step

back on LF

5-6& Step RF to R side, Hold, Twist L heel in

7&8 Replace L heel, Twist R heel in, Replace R heel

## A2: Cross Samba with L, Cross Samba with R, Cross L, Step back, Hold, Ball, 1/4 turn R

1&2 Cross LF over RF, Rock RF to R side, Recover onto LF
 3&4 Cross RF over LF, Rock LF to L side, Recover onto RF

5-6 Cross LF over RF, Take a big step back on RF

7&8 Hold, Step LF next to RF, make a ¼ turn R and cross RF over LF

#### A3: Rock L, Recover, L Heel, Side, L Heel, Side, L Heel, ¼ turn L Out, Out, Hold, Twist R, Twist L

1&2& Rock LF to L side, Recover onto RF, Cross L heel over RF, Step RF to R side

3&4& Cross L heel over RF, Step RF to R side, Cross L heel over RF, Make a ¼ turn L and step

back on RF

5-6& Step LF to L side, Hold, Twist R heel in

7&8 Replace R heel, Twist L heel in, Replace L heel

#### A4: Cross Samba with R, Cross Samba with L, Cross R, Step back, Hold, Ball, ¼ turn L

1&2 Cross RF over LF, Rock LF to L side, Recover onto RF3&4 Cross LF over RF, Rock RF to R side, Recover onto LF

5-6 Cross RF over LF, Take a big step back on LF

7&8 Hold, Step RF next to LF, Make a ¼ turn L and cross LF over RF

#### Part B: 32 counts

### B1: Diagonal drag R, Ball, Step, C bump, ¼ turn pivot L, Cross R

1-2 Step RF forward to R diagonal, Drag LF towards RF

Finish dragging LF toward RF, Hitch up L knee then step down onto LF, Step forward on RF Touch LF fwd pushing hips slightly forward, Bump hips back, Bump hips down and fwd taking

weight onto LF

7&8 Step forward on RF, Make a ¼ turn L, Cross RF over LF

#### B2: Drag to L, Lock R, Unwind 34 turn R, Sweep, Jazz box L

1-2 Take a big step to the L with LF, Drag RF toward LF,

3-4 Lock RF behind LF, Unwind a ¾ turn R taking weight onto RF and sweep LF from back to

front

5-6 Cross LF over RF, Step back on RF7-8 Step LF to L side, Sep forward on RF

# B3: Rock L forward, Recover, ¼ turn L, ¼ Tick Tock turn L, Rock forward R, Recover, R Coaster step

1-2 Rock forward on LF, Recover onto RF

3&4 Make a ¼ turn L and step LF to L side, Twist toe of RF in towards LF, Twist toe of LF out to L

and make a 1/4 turn L weight ending on LF

| 5-6                    | Pack forward on PE. Pacayor onto I.E.  |  |  |  |  |
|------------------------|--|--|--|--|--|
| 7&8                    | Rock forward on RF, Recover onto LF Step back on RF, Close LF next to RF, Step forward on RF   |  |  |  |  |
| 700                    | Step back of Ri , Glose Li Hext to Ri , Step forward of Ri   |  |  |  |  |
| B4: Paddle             | s turns to R (full turn), R Sailor step, Cross behind, Side, Double hop with L   |  |  |  |  |
| 1&2&                   | Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Rock LF to L side, Recover onto RF   |  |  |  |  |
| 3&4                    | Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Step LF to L side  |  |  |  |  |
| 5&6&                   | Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF   |  |  |  |  |
| 7&8                    | Step RF to R side, Hop forward on LF, Hop forward on LF  |  |  |  |  |
| Part C: 40             | accupto.   |  |  |  |  |
|                        | ep R, hip rolls, Hitch, Side step L, hip rolls, Hitch  |  |  |  |  |
| 1-2                    | Step RF to R side and start to roll hips around in circles, Continue with hips   |  |  |  |  |
| 3-4                    | Continue with hips, Hitch L knee in  |  |  |  |  |
| 5- <del>4</del><br>5-6 | ·  |  |  |  |  |
| 7-8                    | Step LF to L side and start to roll hips around in circles, Continue with hips Continue with hips, Hitch R knee in   |  |  |  |  |
| 7-0                    | Continue with hips, Filter it knee in  |  |  |  |  |
| C2: Step R             | , Push L back, Step L, Push R back, Moonwalk pivots L x2   |  |  |  |  |
| 1-2                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to  |  |  |  |  |
|                        | push LF back   |  |  |  |  |
| 3-4                    | Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back   |  |  |  |  |
| 5-6                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF             |  |  |  |  |
| 7-8                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a $\frac{1}{2}$ turn L bringing RF next to LF |  |  |  |  |
| 00 0' 1 1              |  |  |  |  |  |
|                        | ep R, hip rolls, Hitch, Side step L, hip rolls, Hitch  |  |  |  |  |
| 1-2                    | Step RF to R side and start to roll hips around in circles, Continue with hips   |  |  |  |  |
| 3-4                    | Continue with hips, Hitch L knee in  |  |  |  |  |
| 5-6                    | Step LF to L side and start to roll hips around in circles, Continue with hips   |  |  |  |  |
| 7-8                    | Continue with hips, Hitch R knee in  |  |  |  |  |
| C4: Step R             | , Push L back, Step L, Push R back, Moonwalk pivots L x2   |  |  |  |  |
| 1-2                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back   |  |  |  |  |
| 3-4                    | Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back   |  |  |  |  |
| 5-6                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a ½ turn L bringing RF next to LF             |  |  |  |  |
| 7-8                    | Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a $1\!\!2$ turn L bringing RF next to LF      |  |  |  |  |
| C5: Sten B             | , Hold x3, R Sailor step, Cross behind, Side, Double hop with L  |  |  |  |  |
| 1-2                    | Step RF to R side, Hold  |  |  |  |  |
| 3-4                    | Hold, Hold,  |  |  |  |  |
| 5&6&                   | Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF   |  |  |  |  |
| 7&8                    | Step RF to R side, Hop forward on LF, Hop forward on LF  |  |  |  |  |
| T                      |  |  |  |  |  |
| Tag                    | Duck D hand out to D side so if to say star. Usld  |  |  |  |  |
| 1-2                    | Push R hand out to R side as if to say stop, Hold  |  |  |  |  |
| 3-4                    | Make a $\frac{1}{4}$ turn R and step LF to L side and bringing L hand to meet R hand in front of you, Pull hands back to middle of chest                       |  |  |  |  |
| &5-6                   | Point index finger of R hand forward, Point index finger of L hand forward, Hold   |  |  |  |  |
| 7-8                    | Lock LF behind RF, Unwind a full turn L weight ends on LF  |  |  |  |  |

Hope you enjoy the dance. - Live to Love; Dance to Express.