

Sit Still Look Pretty

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Julia Wetzel (USA) - October 2016
音樂: Sit Still, Look Pretty - Daya



Intro: 8 counts, start on first heavy beat (approx. 5 sec. into track)

[1 – 8] □ Step, Together, Diag. Shuffle, Cross Rock, Side Rock, Cross, ¼ Back, Side

1, 2 Step R fw to right diag. (1:30) (1), Step L next to R (2) □ 12:00
3&4 Step R fw to right diag. (3), Step L next to R (&), Step R fw to right diag. (4) □ 12:00
5&6& Cross rock L over R (5), Recover on R (&), Rock L to left side (&), Recover on R (6) □ 12:00
7&8 Cross L over R (7), ¼ Turn left step R back (&), Step L to left side (8) □ 9:00

[9 – 17] □ Step, L Mambo, Side Rock, Modified Monterey ½, Scissor, Cross Shuffle □

1, 2&3 Step R fw (1), Rock L to left side (2), Recover on R (&), Step L next to R (3) □ 9:00
4, 5 Rock R to right side and torque upper body to left side (4), Recover on L and make a
Monterey ½ Turn right on L stepping R next to L (5) □ 3:00
6, 7 Step L to left side (6), Step R next to L (7) □ 3:00
8&1 Cross L over R (8), Step R to right side (&), Cross L over R (1) □ 3:00

[18 – 24] □ ¼ Kick-Ball-Step, Step, Extended Weave, Side, 3/8 Together □

2&3, 4 ¼ Turn right kick R fw (2), Step ball of R next to L (&), Step L fw (3), Sm. Step R fw to right
diag. (4) □ 6:00
5&6& Cross L over R (5), Step R to right side (&), Step L behind R (6), Step R to right side
(&) □ 6:00
7&8 Cross L over R (7), Step R to right side (&), 3/8 Turn left step L next to R (1:30) (8) □ 1:30

[25 – 32] □ Cross Samba (2x), Step, 5/8 Paddle Turn □

1, 2&3 Cross R over L (1), Rock L to left side (2), Recover on R (&), Cross L over R (3) □ 1:30
4&5 Rock R to right side (4), Recover on L (&), Cross R over L (5) □ 1:30
6 - 8 Step L fw (1:30) (6), Paddle twice using R turning 5/8 left to face 6:00 (7-8) □ 6:00

Tag: □ Do the following 16 counts at the end of Wall 1 & 3 facing 6:00 □

[1 – 8] □ Step, Touch, Step Touch, Rocking Chair, Walk, Walk, Step, ½ Pivot □

1&2& Step R to right diag. (1), Touch L next to R (&), Step L to left diag. (2), Touch R next to L
(&) □ 6:00
3&4& Rock R fw (3), Recover on L (&), Rock R back (4), Recover on L (&) □ 6:00
5 - 8 Step R fw (5), Step L fw (6), Step R fw (7), Pivot ½ turn left step L fw (8) □ 12:00

[9 – 16] □ Repeat Counts 1-8 (starting at 12:00, ending at 6:00) □

Start Wall 2 & 4 facing 6:00 □

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