

Golden Sun Of Jimenez

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Peter Thijssen (NL) & Iet Leijsten (NL) - November 2016
音樂: Golden Sun of Jimenez - BZN



Count in: 16 count intro, start on the word "desert" (the song is: It's A Desert Place...)

Side Step, Together, Chassé with 1/4 Turn Right, Rock Fwrd, Recover, Tripple 3/4 Turn Left

1-2 step right foot to right side, step left next to right
3&4 step right foot to right side, step left next to right, 1/4 turn right on right (03:00)
5-6 rock left foot forward, recover on right foot
7&8 1/4 turn left on left (12:00), 1/4 turn left on right (09:00), 1/4 turn left on left (06:00)

Cross Step, Side Toe Touch, Cross Behind, Side Toe Touch, Cross Behind, Side Toe Touch, Rock Back, Recover

9-10 cross right foot over left foot, touch left toe to left side
11-12 cross left foot behind right foot, touch right toe to right side
13-14 cross right foot behind left foot, touch left toe to left side
15-16 rock left foot back, recover on right foot

Shuffle 1/2 Turn right, Rock Back, Recover, Sway Hips Right-Left, 1/4 Turn Right, Hitch

17&18 1/4 turn right on left foot (09:00), step right next to left, 1/4 turn right on left foot (12:00)
19-20 rock back on right foot, recover on left foot
21-22 little step right on right and sway hips right side, sway hips to left side
23-24 1/4 turn right on right foot (03:00), hitch left knee

Step Back, 1/2 Turn Right, Lock Step Fwrd, Jazz Box with Toe Touch

25-26 step left foot back, 1/2 turn right on right foot and step forward (09:00)
27&28 step forward on left foot, lock step right behind left foot, step forward on left foot
29-30 cross step right foot over left foot, step back on left foot
31-32 step right foot to right side, toe touch left foot next to right foot

1/4 Turn Right, Toe Touch Together, Heel-Ball-Cross, Sway Hips Right-Left, Heel-Ball-Cross

33-34 1/4 turn right on left foot (12:00), touch right toe next to left foot
35&36 touch right heel forward, step right foot next to left foot, cross step left over right foot
37-38 sway hips to right side, sway hips to left side
39&40 touch right heel forward, step right foot next to left foot, cross step left over right foot

Side Rock, Recover, Cross Rock, Recover, Side Toe Touch, Toe Touch Behind, Side Step, Toe Touch

41-42 rock right foot to right side, recover on left foot
43-44 cross rock right over left foot, recover on left foot
45-46 touch right toe to right side, touch right toe behind left foot
47-48 step right to right side, touch left toe next to RF

Side Step, Together, Lock Step Fwrd, Rock Fwrd, Recover, Coaster Step

49-50 step left foot to left side, step right foot next to LF
51&52 step forward on left foot, lock step right behind left, step left foot forward
53-54 rock forward on right foot, recover on left foot
55&56 step back on right foot, step left next to right foot, step forward on right foot

Pivot 1/4 Turn Right, Pivot 1/4 Turn Right, Jazz Box with Toe Touch

57-58 step forward on left foot, 1/4 turn right (03:00) (weight RF)
59-59 step forward on left foot, 1/4 turn right (06:00) (weight RF)

61-62 cross left over right foot, step back on right foot
63-64 step left foot to left side. toe touch right foot next to left foot

TAG (16 count) after Wall 2 (facing 12:00) (p.t.o.)

Side Step, Together, Chassé Right, Cross Rock, Recover, Chassé Left. Rock Fwrd, Recover, Shuffle 1/2 Turn Right, Pivot 1/2 Turn Right, Shuffle Forward

1-2 right foot step to right side, left step next toe right foot
3&4 right foot step te right side, left step next to right foot, right foot step to right side
5-6 left foot cross rock over right foot, recover on right foot
7&8 left foot step to left side, step right next to left foot, step left foot to left side
9-10 rock forward on right foot, recover on left foot
11&12 1/4 turn right on right foot, step left next to right foot, 1/4 turn right on right foot
13-14 step forward on left foot, pivot 1/2 turn right (weight RF)
15&16 step forward on left foot, right foot step next to left foot, step forward on left foot

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