

# Someday

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Emma Skov Støttrup Mainz (DK) & Lene Mainz Pedersen (DK) - November 2016  
音樂: Someday (feat. Meghan Trainor) - Michael Bublé : (iTunes)



## Start after 16 Counts

### Sec. 1: □Side Rock, Behind Side Cross, Side Rock, Behind, 1/4 R, Step fw

1-2            Rock R to R side, Recover on L  
3&4           Step R behind L, Step L to L side, Cross R in front of L  
5-6            Rock L to L side, Recover on R  
7&8            Step L behind R, Step 1/4 R step R fw (3:00), Step L fw

### Sec. 2: □Walk R + L, Lock 1/2 turn L, Coaster, Kick Ball Step

1-2            Step fw on R, Step fw on L  
3&4            Turn 1/4 L step R to R side (12:00), turn 1/4 L lock L in front of R (10:30), Step R back (9:00)  
5&6            Step back on L, Step R together, Step L fw  
7&8            Kick R fw, Step R beside L, Step L fw \*\*\* Restart wall 2 & 4

### Sec. 3: □Dorothy x 2, Part of Diamant

1-2&           Step R fw in R diagonal, Lock L slightly behind R, Step R fw in R diagonal (10:30)  
3-4&           Step L fw in L diagonal, Lock R slightly behind L, Step L fw in L diagonal (7:30)  
5&6            Cross R in front of L (9:00), step back on L (10:30), Step back on R  
7&8            Step L behind R, Step 1/4 R step R to R side (12:00), Step L fw

### Sec. 4: □Toe Strut Hip Bumps R + L, Mambo 1/4 turn, Step turn Step Cross

1&2            Step R toe fw (weight on L) / Hip Up and fw, R Hip back, Step R foot down bend knees / R Hip to R Side  
3&4            Step L toe fw (weight on R) / Hip Up and fw, L Hip back, Step L foot down bend knees / L Hip to L Side  
5&6            Rock R fw, Recover on L, turn 1/4 R step R fw (3:00)  
7&8            Step fw on L, Turn 1/2 R step R fw, Step L fw Cross slightly over R (9:00)

## Start again

\*\*\* 2 x RESTARTS - after 16 Counts Wall 2 (Dance starts (9:00) Restart (6:00) & Wall 4 (Dance starts (3:00) Restart (12:00)

Contact: lene.m@privat.dk - www.happylinedanceherning.dk – Happy Go Lucky