

# Taking Off

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK) & Robbie McGowan Hickie (UK) - November 2016  
音樂: Who's on My Rocket? - Miss Amani : (CD: Who's On My Rocket...- iTunes & www.amazon.co.uk)



## #32 Count intro – 20 secs

### S1: Long Step Right. Drag. Right Lock Step Forward. Left Forward Rock. Left Shuffle 1/2 Turn Left.

1 – 2      Long step Right to Right side pushing Hips Right. Drag Left beside Right. (Weight on Left)  
3&4      Step forward on Right. Lock step Left behind Right. Step forward on Right.  
5 – 6      Rock forward on Left. Rock back on Right.  
7 &8      Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

### S2: Cross. Side. Right Sailor Heel. & Cross. Side. Behind & Cross.

1 – 2      Cross step Right over Left. Step Left to Left side.  
3&4      Cross Right behind Left. Step Left to Left side. Dig Right heel Diagonally forward Right.  
&5 – 6      Step Right back to place. Cross step Left over Right. Step Right to Right side.  
7 &8      Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

### S3: Long Step Right. Drag. Right Lock Step Back. Back Rock. 1/2 Turn Right. Step Back.

1 – 2      Long step Right to Right side pushing Hips Right. Drag Left beside Right. (Weight on Left)  
3&4      Step back on Right. Lock step Left across Right. Step back on Right.  
5 – 6      Rock back on Left. Rock forward on Right.  
7 – 8      Make 1/2 turn Right stepping back on Left. Step back on Right. (Facing 12 o'clock)

### S4: Back Rock. Step Forward. Touch Forward. Touch Back. Right Kick-Ball-Step Forward. Step Forward.

1 – 3      Rock back on Left. Rock forward on Right. Step forward on Left.  
4 – 5      Touch Right toe forward. Touch Right toe back.  
6&7      Kick Right forward. Step ball of Right beside Left. Step forward on Left.  
8      Step forward on Right. \*\*\*Ending – See Note Below\*\*\*

### S5: Diagonal Step Back. Cross. Diagonal Lock Step Back. Rolling Vine Full Turn Right. Touch.

1 – 2      Step Left Diagonally back Left. Cross step Right over Left. (Facing Left Diagonal)  
3&4      Step Left Diagonally back Left. Cross step Right over left. Step Left Diagonally back Left.  
5 – 8      Rolling vine Full turn Right stepping Right. Left. Right. Touch Left beside Right. (Facing 12 o'clock)

### S6: Side Step Left. Together. Chasse Left. Cross. Unwind 1/2 Turn Left. Cross. Point.

1 – 2      Step Left to Left side. Close Right beside Left.  
3&4      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6      Cross step Right over Left. Unwind 1/2 turn Left. (Weight on Left)  
7 – 8      Cross step Right forward over Left. Point Left toe out to Left side. (Facing 6 o'clock)

### S7: Step Back. Point. Right Hitch-Ball-Cross. Right Side Rock. Right Sailor 1/2 Turn Right.

1 – 2      Step back on Left. Point Right toe out to Right side.  
3&4      Hitch Right knee across Left. Step ball of Right to Right side. Cross step Left over Right.  
5 – 6      Rock Right out to Right side. Recover weight on Left.  
7 &8      Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

### S8: 1/8 Turn Right x 2. Right Shuffle 1/2 Turn Right (Completing 3/4 Circle Turn Right). Right Jazz Box Cross.

1 – 2      Make 1/8 turn Right stepping forward on Left. Make 1/8 turn Right stepping forward on Right.  
3&4      Left shuffle making 1/2 Circle turn Right stepping Left. Right. Left.

- 5 – 8            Cross step Right over Left. Long step back on Left.  
7 – 8            Step Right to Right side. Cross step Left forward Slightly over Right. (Facing 9 o'clock)

**Start Again**

**TAG: 8 Count Tag (End of Wall 2 & Wall 5): 2 x Walks Forward. Step. Pivot 1/2 Turn Left. (Repeat)**

- 1 – 4            Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left.  
5 – 8            Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left.  
(Facing 6 o'clock) & (Facing 9 o'clock)

**Ending: Dance to Count 32 of Wall 7 ... then Pivot 1/2 turn Left to End Facing 12 o'clock**

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