

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Magali Bérenger (FR) - November 2016  
音樂: Vinyl - William Michael Morgan



**Intro: 32 Cts on the dance tempo. The dance starts on lyrics. Song tempo ≈ 77 BPM, dance counted on 154 BPM**

**SCT 1 : Half Rumba box, Sailor 1/4 turn**

1 - 2 - 3 - 4      Step LF on left side, Step RF together, Step LF back, Hold  
5 - 6 - 7 - 8      1/4 turn right stepping RF back (with a sweep), Step LF next to RF, Step RF fwd, Hold 3:00  
**RESTART HERE ON WALL 6 (the wall begins at 3:00, restart facing 6:00)**

**SCT 2 : Fwd, Fwd, Pivot 1/2 turn, Fwd, 3/4 Turn**

1 - 2 - 3 - 4      Step LF fwd, Step RF fwd, 1/2 turn left (Weight on LF) Hold 9:00  
5 - 6 - 7 - 8      1/2 turn left stepping RF back (3:00), 1/4 turn left stepping LF on L side (12:00), Cross RF over LF, Hold

**SCT 3 : Side Mambo, Step 1/4 turn, Touch, Side, Touch**

1 - 2 - 3 - 4      Rock step LF on L side, Recover on RF, Step LF fwd, Hold  
5 - 6 - 7 - 8      1/4 turn left stepping RF on R side (9:00), Touch RF with LF, Step LF on left side, Touch LF with RF

**SCT 4 : Rolling full turn, Cross, 1/4 turn, 1/4 turn**

1 - 2 - 3 - 4      1/4 turn R stepping RF fwd(12:00), 1/2 turn R stepping LF back (6:00), 1/4 turn R stepping RF on R side(9:00), Hold  
5 - 6 - 7 - 8      Cross LF over RF, 1/4 turn L stepping RF back (6:00), 1/4 turn L stepping LF fwd (3:00), Hold

**SCT 5 : Fwd Mambo, Scissor step**

1 - 2 - 3 - 4      Rock Step fwd on RF, Recover on LF, Step RF slightly back, Hold  
5 - 6 - 7 - 8      Step LF on L side, Together on RF, Cross LF over RF, Hold

**SCT 6 : Half Diamond, Weight Change, Rock Step**

1 - 2 - 3 - 4      Step RF towards (4:30), Step LF on L side (6:00), Step RF back towards (Weight on RF) (7:30), Hold  
5 - 6 - 7 - 8      Transfer weight on LF, Rock step RF fwd, Recover on LF, Hold (from 5 to 8, stay in 7:30 diagonal)

**SCT 7 : Full turn, Cross, Back, Side, Cross**

1 - 2 - 3 - 4      Step RF fwd to 7:30, 1/2 turn right stepping LF back (1:30), 3/8 Turn right stepping RF on R side, Hold 6:00  
5 - 6 - 7 - 8      Cross LF over RF, Step RF back, Step LF on L side, Cross RF over LF

**SCT 8 : Big side step, Rock step, Fwd, ball, Fwd, Touch 1/4 Turn**

1 - 2 - 3 - 4      Big step LF on L side (1- 2), Rock Back on RF, Recover on LF  
5 - 6 - 7 - 8      Step RF fwd, Ball LF next to RF, Step RF fwd, Touch RF with LF making 1/4 turn L 3:00

**MAGALI BÉRENGER A.K.A MONTANA MAG © Montana Mag november 2016**  
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