

Two Tequilas, Shoot 'Em Down

COPPER KNOB
BY SHEETS

拍數: 72 牆數: 2 級數: Phrased Easy Intermediate
編舞者: Sebastiaan Holtland (NL) - November 2016
音樂: One Shot (feat. Juicy J) - Robin Thicke : (Single - iTunes & other mp3 sites)



Introduction: Start on approx 03 sec.

Sequences: A, B, C, A, B, C, A, B 24, Restart 12 o`clock, B, C, C, A, B 24, Ending 12 o`clock.

Pattern A - 24 counts:

A I. [1-8] 2x Kicks & Replaces R, L, Cross & Cross & Side, Cross Mambo R, Side, Cross Mambo L with ¼ Turn L, Side.

1&2& Kick R forward, Step R back in place, Kick L forward, Step L back in place.
3&4& Step R across L, Step L slightly to L, Step R across L, Step L slightly to L.
5&6 Step R across L, Recover back onto L, Step R to R.
7&8 Step L across R, Recover back onto R, Making ¼ turn L (9) Step L to L.

A II. [9-16] Side, ¼ Turn L, Sweep, Weave R with ¼ Turn L, 2x Camel Walk R, L, Walks Fwd R, L.

1,2& Making ¼ turn L (6) step R to R and sweep L from front to back, Step L behind R, Step R slightly to R.
3&4 Step L across R, Making ¼ turn L (3) step R to R, Step L to L.
5-8 Step R forward while you pop L knee forward, Step L forward while you pop R knee forward, Walk R forward, Walk L forward.

A III. [17-24] 2x Kicks Fwd (Diag), Back Rock / Recover with 1/8 Turn L, Step, ¾ Walking Circle L, Touch.

1&2& Kick R diagonal, Step R back in place, Kick L diagonal, Step L back in place. (4.30)
3&4 Making 1/8 turn L (3) step R back, Recover back onto L, Step R forward.
5-8 L+R+L walking ¾ Circle L to 6 o`clock, Touch R beside L.

Pattern B - 32 counts:

B I. [1-8] Heel Switches R, L, Step, Heel Bounces with ¼ turn L, Step, Lock, Step (Diag), 3/8 Turn L, Low Kick L, Step, Lock, Step.

1&2& Touch R heel diagonal forward, Step R back in place, Touch L heel diagonal forward, Step L back in place.
3&4 Step R forward and bounce heels while making a ¼ turn left. (3:00)
5&6 Step R diagonal forward (4.30), Lock L behind R, Step R forward.
&7&8 Making 3/8 turn L (12) over R, Kick L low forward, Step L slightly forward, Lock R behind L, Step L forward.

B II. [9-16] Charleston Steps R, L, ¼ Pivot Turn L, Hip Bumps L, R, L.

1-4 Swing R Forward, Swing R Back weight on R, Swing L Back, Swing L Forward weight on L.
5-6 Step R forward, Pivot ¼ turn L (9) onto L weight onto R.
7&8 Hip Bump L, Hip Bump R, Hip Bump L weight onto L.

B III. [17-24] Syncopated Jazz Box R with 1/8 Turn R, Step, Lock, Step, Roger Rabbits R, 1/8 Turn R, Roger Rabbits L.

1&2 Step R across L, Making 1/8 turn R (1.30) step L back, Step R to R.
3&4 On the diagonal step L forward, Lock R behind L, Step L forward.
5&6 Lock R behind L, Recover back onto L, Recover back onto R.
7&8 Making 1/8 turn L (12) and lock L behind R, Recover back onto R, Recover back onto L.

Restart here after B 24 counts (facing 12 o`clock) after start again with pattern B.

B IV. [25-32] Roger Rabbits R, ½ Triple Turn L, Out, Out, Hips & Body Rolling Step.

1&2 Lock R behind L, Recover back onto L, Recover back onto R.

3&4 Making ½ turn L (6) step L forward, Step R beside L, Step L slightly to L (½ triple turn L).
5-8 Step R out to R, Step L out to L, Roll your hips and body around CCW over 3 counts and ending weight onto L.

Pattern C - 16 counts:

C I. [1-8] Kick & Steps R, L, Step, Heel Bounces with ¼ turn L, Kick & Steps R, L, Heel Bounces with ¼ turn L.

1&2& Kick R forward, Step R back in place slightly forward, Kick L forward, Step L back in place slightly forward.
3&4 Step R forward and bounce heels while making a ¼ turn left. (3:00)
5&6& Kick R forward, Step R back in place slightly forward, Kick L forward, Step L back in place slightly forward.
7&8 Step R forward and bounce heels while making a ¼ turn left. (12:00)

C II. [9-16] Syncopated Jazz Box R, Step, Lock, Step, Out, Out with Arm Movements, Hands Together, Flick with Arm Thump Movement.

1&2 Step R across L, Step L back, Step R to R.
3&4 Step L forward, Lock R behind L, Step L forward.
5 Step R out to R while you stretch your R arm forward with your hand palm down to the floor.
6 Step L out to L while you stretch your L arm forward with your hand palm down to the floor.
7-8 Bring your hands together in stretch position forwards, Flick R heel behind L weight onto L and puth your both thumps behind your both shoulders.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: sm_oothdancer79@hotmail.com
