# Yesterday's Tomorrow



拍數: 32 牆數: 4 級數: High Beginner

編舞者: Ross Brown (ENG) - November 2016

音樂: Today Is Yesterday's Tomorrow - Michael Bublé: (Album: Nobody But Me)



Intro : □32 Counts (Approx. 14 Seconds)

Tag : □ At the End of Wall 4 facing Front Wall. See Bottom of Script.

Ending: ☐ At the End of Wall 13, change the Jazz Box to a Jazz Box ¼ Turn Right.

### CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. SIDE, TOUCH.

| 1 & 2 | Step right to the right, | close left up to right.  | step right to the right. |
|-------|--------------------------|--------------------------|--------------------------|
| 1 4 4 | Olop right to the right, | CIOSC ICIL UD LO LIGITI, | Stop right to the right. |

3 - 4 Rock back with left, recover onto right.
5 - 6 Step left to the left, touch right next to left.

7 – 8 Step right to the right, touch left next to right. (12 O'CLOCK)

#### CHASSE LEFT. ROCK BACK. HIP ROLLS 1/4 TURN L.

| 1 & 2 | Step left to the left, close right up to left, step left to the | left |
|-------|---|------|
|       |   |      |

3 – 4 Rock back with right, recover onto left.

5-6 Step forward with right, start to pivot a  $\frac{1}{4}$  turn left rolling your hips anticlockwise.

7 – 8 Finish pivoting a ¼ turn left continuing the anticlockwise hip roll. (9 O'CLOCK)

#### CROSS, SWEEP/KICK. CROSS, SIDE. BEHIND, SWEEP. BEHIND, SWEEP/KICK.

| 1 – 2 | Step forward and slightly across with right, sweep left forward or kick left foot out. |
|-------|--|
|       |  |

3 – 4 Cross step left over right, step right to the right.

5 – 6 Cross step left behind right, sweep right back or kick right foot out.

7 – 8 Cross step right behind left, step left to the left. (9 O'CLOCK)

#### CROSS, KICK, BALL. X2. JAZZ BOX with CROSS.

| 1 – 2 & | Cross step right over left, kick left foot forward to left diagonal, step left next to right. |
|---------|---|
| 3 – 4 & | Cross step right over left, kick left foot forward to left diagonal, step left next to right. |

5 – 6 Cross step right over left, step back with left.

7 – 8 Step right to the right, cross step left over right. (9 O'CLOCK)

#### **END OF DANCE!**

## TAG: Danced at the end of Wall 4 facing the Front Wall.

HIP DIPS; RIGHT & LEFT.

1-2 Step right to the right slightly dipping, push hip to right raising up.

3 – 4 Dip again, push hip to left raising up. (Optional – Touch right next to left)

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