

# Dirt on My Boots

拍數: 48      牆數: 2      級數: Phrased Beginner - Contra  
編舞者: Mike Liadouze (FR) - November 2016  
音樂: Dirt on My Boots - Jon Pardi



Introduction: 16 counts - Sequence: AAB AAAB AAA Tag AB AA

## Part A : 16 counts

**A[1-8] □ WALK FORWARD x3, 1/4 R TOUCH & CLAP, 1/4 R WALK BACK x3, TOUCH**

1-2-3-4      Three steps forward RLF, ..1/4 turn R., touch L toe together & CLAP (contra : forward) □ (3:00)

5-6-7-8      ..1/4 turn R.. three steps back LRL, touch R toe together □ (6:00)

**Option 1: Big step L back, slide PF together (7-8)**

**Option 2: Shuffle L back (7&8)**

**A[9-16] □ VINE, TOUCH, VINE, TOUCH**

1-2-3-4      Step RF side, step LF behind RF, step RF side, touch L toe together

5-6-7-8      Step LF side, step RF behind LF, step LF side, touch R toe together

**Option 1: Grand step G side, slide RF together (7-8)**

**Option 2: Shuffle L side (7&8) □**

## Part B : 32 counts

**B[1-8] □ SLAPPING LEATHER, KICK, HOLD BALL CROSS, ROCK STEP, 1/2 R SIDE, TOGETHER**

1&2&      Slap RF over LF with LH, slap RF side with RH, slap RF behind LF avec LH, kick RF diagonally forward

3&4      HOLD, step RF together, cross LF over RF

5-6-7-8      Rock step RF side, recover on LF side, ..1/2 turn R.. step RF side, step LF together □ (6:00)

**Easy option : Touch R toe in, touch R heel out, touch R toe in, kick RF diagonally forward (1&2&)**

**B[9-16] □ OUT, OUT, IN, HITCH, HOLD CROSS SIDE, CROSS ROCK, SHUFFLE SIDE**

1&2&      Step RF out, step LF out, step RF back, hitch L knee

3&4      HOLD, cross LF over RF, step RF side

5-6      Cross rock LF over RF, recover on RF back

7&8      Step LF side, step RF together, step LF side

**B[17-24] □ STOMP x4, HEEL SWIVEL x2**

1-2-3-4      Stomp up RF together, stomp down RF side, stomp up LF together, stomp down LF side

5-6-7-8      Swivel R heel in, recover on RF parallel, swivel L heel in, recover on LF parallel

**B[25-32] □ SLAPPING LEATHER, KICK, HOLD BALL CROSS, ROCK STEP, 1/2 R SIDE, TOGETHER**

1-8      Repeat first 8 counts of part B □ (12:00)

**TAG (after 7th part A): JAZZ BOX R : cross RF over LF, step LF back, step RF side, step LF forward (1-2-3-4)**

**For more FUN try the dance in contra & add options for musicality!!**

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