

# Party Like a Russian

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Magali CHABRET (FR) - November 2016  
音樂: Party Like a Russian - Robbie Williams : (CD: The Heavy Entertainment Show)



## #8 counts intro

### S1 : STEP, HOOK (figure 4 shape), BACK, UP HITCH, L TRIPLE FWD, STEP, ½ TURN L x2, COASTER STEP

1&            Step L forward – hook R behind L leg  
2&            Step back on R – go up on ball of R hitching L knee  
3&4          Step L forward – step R beside L – step L forward  
5&6          Step R forward – pivot 1/2 turn L – 1/2 turn L stepping back on R (12:00)  
7&8          Step back on ball of L – step ball of R next to L – step L forward

### S2 : R & L REVERSE SAILOR STEP, ROLLING FULL TURN 1 ¼ R, TRIPLE FWD

1&2          Cross R over L – step ball of L to L side – step R slightly forward  
3&4          Cross L over R – step ball of R to R side – step L slightly forward  
5-6          1/4 turn R stepping R forward – 1/2 turn R stepping back on L (9:00)  
7&8          1/2 turn R stepping R forward – step L beside R – step R forward (3:00)

**\*\* Restart, 3rd wall \*\***

### S3 : L ROCKING CHAIR, STEP, ¼ TURN R, CROSS, POINT, CROSS, POINT, CROSS, POINT, TOUCH, POINT

1&2&          Rock L forward – recover on to R – Rock back on L – recover on to R  
3&4          Step L forward – pivot 1/4 turn R – cross L over R (6:00)  
5&6&          Point R to R side – cross R over L – point L to L side – cross L over R  
7&8          Point R to R side – Touch R beside L – point R to R side

### S4 : BALL CROSS, AND CROSS, AND HEEL BALL CROSS, ¼ TURN L, PIVOT ½ TURN L, R TRIPLE FWD

&1&2          Step ball of R beside L – cross L over R – step R to R side – cross L over R  
&3&4          Step R diagonally back – touch L heel diagonally L forward – step L next to R – cross R over L  
5            1/4 turn L stepping L forward  
6&          Step R forward – pivot 1/2 turn L (9:00)  
7&8          Step R forward – step L beside R – step R forward

### TAG : at the end of first wall (facing 9:00) and 4th wall (facing 6:00) :

1-2          Step L to L side and pull L elbow to the L, arm at shoulder height (look to the L) – recover onto R  
3-4          Step R to R side and pull R elbow to the R, arm at shoulder height (look to the R) – recover onto L

**RESTART during 3rd wall, after 16 counts, facing 9:00**

« Croquez la vie à pleines danses ! » Magali Chabret ☐

Original stepsheet of the choreographer - galicountry76@yahoo.fr - www.galichabret.com