

Le Temps Qui Passe

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Jérôme VERGOIN (FR) - November 2016
音樂: Encore un soir (Radio Edit) - Céline Dion



Intro: 8 counts - Sequence: 30 - 64 - 64 - 64 - Tag X2 - 64 - 32 - Tag X3 - 48

Tag end wall 4 - Tag-Restart wall 6 after 32 counts
Restart wall 1 after count 6 of S4

S1: □STEP SWEEP, CROSS, SIDE, CROSS BEHIND SWEEP, CROSS BEHIND, SIDE, CROSS, SPIRALE

1-2-3-4 LF forward with sweep RF from back to front, RF cross over LF, LF to the L, RF cross behind LF with sweep LF from front to back.
5-6-7-8 LF cross behind RF, RF to the R, LF cross over RF, Spirale full turn R.

S2: □ROCK STEP PD, SWEEP BACK, SWEEP BACK, BACK, TOUCH BODY ROLL, L STEP BODY ROLL

1-2 Rock RF forward, Recover with sweep RF from front to back.
3-4 RF backward with sweep LF from front to back, LF backward.
5-6 RF backward with body roll from front to back, LF touch forward.
7-8 Recover on LF with body roll from back to front, touch RF next LF.

S3: □CROSS ROCK STEP, ¼ TURN R, ½ TURN R, ¼ TURN R, TOUCH, ¼ TURN L STEP, ½ TURN L BACK

1-2 Rock RF cross over LF, Recover.
3-4-5 ¼ right RF forward, ½ turn right LF backward ¼ turn right RF to the R. (12.00)
6-7-8 LF touch next RF, ¼ turn to the L LF forward, ½ turn to the L RF backward. (3.00)

S4: □BACK ROCK STEP, JAZZBOX L ¼ TURN, STEP ½ TURN

1-2 Rock step back LF, Recover.
3-4-5-6 LF cross over RF, ¼ turn L RF backward, LF to the L, RF forward. (12.00)

Restart here wall 1

7-8 LF forward, ½ turn R RF forward. (6.00)

Tag X 3 + Restart here wall 6

S5: □L TRIPLE, FULL TURN, R TRIPLE, STEP ¼ TURN R

1&2 L triple forward LF, RF, LF.
3-4 ½ turn L RF backward, ½ turn L LF forward. (6.00)
5&6 R Triple forward RF, LF, RF.
7-8 LF forward, ¼ turn R RF to the R. (9.00)

S6: □WEAVE, CROSS TRIPLE, SIDE ROCK STEP

1-2-3-4 LF cross over RF, RF to the R, LF cross behind RF, RF to the R.

5&6 □LF cross over RF, RF to the R, LF cross over RF.

7-8 Side Rock step on RF, Recover.

S7: □WEAVE ¼ TURN L, ROCK STEP, BALL ROCK STEP BACK

1-2-3-4 RF cross over LF, LF to the L, RF cross behind LF, ¼ turn L step LF forward. (6.00)

5-6 Rock forward on RF, Recover.

&7-8 Ball RF next LF, Rock backward on LF, Recover.

S8: □CROSS SWEEP, CROSS SWEEP, JAZZBOX

1-2 LF cross over RF, Sweep RF from back to front.

3-4 RF cross over LF, Sweep LF from back to front.

5-6-7-8 LF cross over RF, RF backward, LF to the L, RF forward. (6.00)

Tag X 2 wall 4

TAG: □ FRONT TOUCH, SIDE TOUCH

1-2 Touch LF forward, Touch LF to the L.

ENJOY

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