

# Girls Like You

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Wil Bos (NL) - November 2016  
音樂: Girl Like You - Hudson Moore : (Album: Getaway)



## Intro: 8 counts

### S1: Side, Heel Swivels, Chassé, Heel Swivels, Half Rumba Box Fwd

1&2&      RF step side, LF swivel heel right, LF step side, RF swivel heel left  
3&4      RF step side, LF together, RF step side  
&5&6&      LF swivel heel right, LF step side, RF swivel heel left, RF step side, LF swivel heel right  
7&8      LF step side, RF together, LF step forward [12]

### S2: Rock Fwd Recover, ¼ R Side, Cross, ¼ L Back, ¼ L Side, Cross Shuffle, ¼ R Back, ¼ R Side, Cross

1&2      RF rock forward, LF recover, RF ¼ right step side  
3&4      LF cross over, RF ¼ left step back, LF ¼ left step side  
5&6      RF cross over, LF step side, RF cross over  
7&8      LF ¼ right step back, RF ¼ right step side, LF cross over [3]

### S3: Side, Rock Behind Recover, Side, Behind Side Cross, Side, Sailor Cross ½ R

1-2&3      RF step side, LF rock behind, RF recover, LF step side  
4&5-6      RF cross behind, LF step side, RF cross over, LF step side  
7&8      RF ½ right cross behind, LF step beside, RF cross over [9]

### S4: Chassé ¼ L, Full Turn L, Mambo Fwd, Coaster Cross

1&2      LF step side, RF together, LF ¼ left step forward  
3-4      RF ½ left step back, LF ½ left step forward  
5&6      RF rock forward, LF recover, RF step slightly back  
7&8      LF step back, RF together, LF cross over [6]

### S5: Monterey ¼ R, Point Hitch Cross, Coaster Into Heel Switches, Cross

1&2&      RF point side, RF ¼ right step beside, LF point side, LF step beside  
3&4      RF point side, RF hitch across, RF cross over  
5&      LF step back, RF together  
6&7&      LF dig heel forward, LF together, RF dig heel forward, RF together  
8      LF cross over [9]

### S6: Chassé, Sailor x2, Reverse Pivot ½ L

1&2      RF step side, LF together, RF step side  
3&4      LF cross behind, RF step beside, LF step side  
5&6      RF cross behind, LF step beside, RF step side  
7-8      LF point back, L+R ½ turn left [3]

Start again

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