

Play That Song a. k.a. Out Til Dawn

COPPER KNOB
STEP SHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Derek Steele (USA) - October 2016
音樂: Play That Song - Train : (Single)



Intro: After 32 counts, start when bass kicks in with lyrics "Hey Mister DeeJay..."
Sequence: 32, 16*, 32, 32, 32, 16*, 32, 32, 32, 32, 32

Choreographer's Note: Anytime you are making a step across, open your body up to that diagonal... it will make it more comfortable and give it some styling as well. Have fun!

[1-8] □ Walk, Walk, Anchor Step, Coaster Cross, 1/4 Ball 1/4 (Paddle Turn)

1,2 Step forward R, Step forward L
3&4 Step R behind L, Step in place L, Step together R
5&6 Step back L, Step together R, Step L across R
7&8 Turn 1/4 right to 3:00 stepping slightly forward R, Step side on ball of L, Turn 1/4 right to 6:00 stepping forward R (over-rotate a bit to get to next step)

Styling note on counts 7&8 above: Round out these counts to make a smooth half circle as though you are dancing around something on the floor.

[9-16] □ Syncopated Weave, Side Drag, Hold Ball Cross, Triple Side Step

1&2& Step L across R, Step side R, Step L behind R, Step side R
3-4 Step L across R, Step side R
5&6 Draw L toe in towards R, Step together on ball of L, Step R across L
7&8 * □ Step side L, Step together R, Step side and slightly forward L towards 5:00 diagonal*

*Restart: Do 7&8 (15&16) as Side L, Together R, Side L (no diagonal) and restart here during walls 2 and 6 at the top of the dance.

[17-24] □ Step, 3/4, Cross, Side Rock Recover, Cross & Cross, Scissor Step

1,2 Step forward R towards 5:00 diagonal, Turn 5/8 left to square to 9:00 stepping in place L (over-rotate a bit to get to next step)
3&4 Step R across L, Rock side L, Recover weight on R
5&6 Opening body to 7:00 diagonal: Step L across R, Step side R, Step L across R
7&8 Step side R, Step together L, Step R across L facing 7:00 diagonal

[25-32] □ Side, 1/2, Rock, Recover, Walk Back, Back, Coaster Step

1,2 Step side L squaring to 9:00, Turn 1/2 right to 3:00 taking weight on R
3,4 Rock forward L, Recover back on R
5,6 Step back L, Step back R (styling note: try these as a swivel step with a little twist)
7&8 Step back L, Step together R, Step forward L

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