

Baton Rouge

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Jette Matthiesen (DK) - April 2012
音樂: Callin' Baton Rouge - New Grass Revival : (Album: The best of New Grass Revival)



Intro: 16 count start on vocal

***1. Section:** □ Walk R L, R rock, step R back, L shuffle back, R back coaster step □

1 - 2 step R forw. Step L forw. □ 12
3 & 4 rock R forw. recover on L, step back on R □ 12
5 & 6 step L back, R beside L, step L back □ 12
7 & 8 step R back, L beside R, step R forw. □ 12

***2. Section:** □ L step, R lock diagonally L, L lockstep, R step, L lock diagonally R, R lockstep

9 - 10 step L diagonally L forw, lock R behind L □ 12
11 & 12 step L diagonally L forw, lock R behind L, step L forw. □ 12
13 - 14 step R diagonally R forw. Lock L behind R (tag 3) □ 12
15 & 16 step R forw. Lock L behind R, step R forw. □ 12

***3. Section:** □ L cross, R back, L chasse 1/4 turn L, L pivot 1/2 turn, R kickball change

17 - 18 cross L over R, step back on R □ 12
19 & 20 L to L side, R beside L, step 1/4 turn L □ 12
21 - 22 forw. On R, 1/2 turn L weight on L □ 9
23 & 24 kick R forw, R in place, weight on R, L in place, weight on L □ 3

***4. Section:** □ R cross point, L cross point, R jazz box

25 - 26 cross R over L, point L to the L side □ 3
27 - 28 cross L over R, point R to the R side □ 3
29 - 30 cross R over L, step L back □ 3
31 - 32 R 1/4 turn , step L forw. (tag 1 and 2) □ 3

End of dance, have fun

Tag 1: 16 count Tag 1 after wall 1, facing 3 o'clock

Point R forw. Point R to R side, triple step on the spot, R pivot 1/2 turn x 2

1 - 2 point R forw. Point R to R side
3 & 4 step on the spot R, L, R
5 - 6 forw. On L, 1/2 turn R
7 - 8 forw. On L, 1/2 turn R

Point R forw. Point R to R side, triple step on the spot, R pivot 1/2 turn x 2

9 - 10 point L forw. Point L to L side
11 & 12 step on the spot L,R,L
13 - 14 forw. On R, 1/2 turn L
15 - 16 forw. On R, 1/2 turn L

Tag 2: ending of wall 2 facing 6 o'clock, repeat Tag 1

Tag 3. in section 2, facing 12 o'clock after L step lock, L lock step, step diagonally forw on R, L beside R. repeat Tag 1

Ending: in section 4, after count 26, make a R jazz box 1/2 turn L, step forw. On R, ending 12 o'clock

1 - 2 cross L over R, step R back

3 - 4

1/2 turn L, forw on R

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