

# What I Do

拍數: 64      牆數: 1      級數: Improver  
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音樂: What I Do - Mark Powell : (Album: Marquee)



Intro : 16 counts

Sequence : Tag after Wall 1 and Bridge after Wall 4 (Wall 1 - Tag - Wall 2 - Wall 3 - Wall 4 - Bridge - Wall 5 - Final Wall)

## [1-8] (WALK FWD, STEP PIVOT ½ TURN, STEP) (x2)

1-2            Walk RF, Walk LF  
3&4           Step RF & Turn ½ Left, Step RF fwd  
5-6           Walk LF, Walk RF  
7&8           Step LF & Turn ½ Right, Step LF fwd

## [9-16] VAUDEVILLE (x2), R CROSS STEP, L STEP ¼ TURN R, R COASTER STEP

1&2&        Cross RF in front of LF & behind LF, Heel R to diagonal right fwd & RF beside LF  
3&4&        Cross LF in front of RF & behind RF, Heel L to diagonal left fwd & LF beside RF  
5-6        Cross RF in front of LF, Turn ¼ Right and Step LF to left  
7&8        Step RF back & LF beside RF, Step RF fwd

## [17-24] L SHUFFLE FWD, L FULL TURN, R MAMBO FWD, R DIAGONAL STOMP (x3)

1&2        Step LF fwd & RF beside LF, Step LF fwd  
3-4        Turn ½ Left and behind RF, Turn ½ Left and LF fwd  
5-6        Rock RF fwd, Recover on LF (with transfer weight on LF)  
7&8        Stomp RF to diagonal right (x3)

## [25-32] L MAMBO FWD, L DIAGONAL STOMP (x3), R JAZZ BOX

1-2        Rock LF fwd, Recover on RF (with transfer weight on RF)  
3&4        Stomp LF to diagonal left (x3)  
5-6        Cross RF over LF, Step LF back on left  
7-8        Step RF to right side, Step LF beside RF

## [33-40] KICK BALL POINT (x2), SYNCOPATED CROSS ROCKS

1&2        Kick RF fwd & Step RF down on ball of LF, Touch LF to left side (with transfer weight on RF)  
3&4        Kick LF fwd & Step LF down on ball of RF, Touch RF to right side (with transfer weight on LF)  
5-6&      Cross Rock RF over LF, Recover on weight on LF & Step RF to right  
7-8&      Cross Rock LF over RF, Recover on weight on RF & Step LF to left

## [41-48] (TOE HEEL SWITCHES, HOOK) (x2)

1&2&        Point RF back & Recover RF beside LF, Heel L fwd & Recover LF beside RF  
3-4&        Heel R fwd, Hook RF in front of LF & Step RF beside LF (on spot)  
5&6&        Point LF back & Recover LF beside RF, Heel R fwd & Recover RF beside LF  
7-8&        Heel L fwd, Hook LF in front of RF & Step LF beside RF (on spot)

## [49-56] R SHUFFLE FWD, L STEP ½ TURN R, L STEP ¼ TURN R, L CROSS ROCK STEP

1&2        Step RF fwd & LF beside RF, Step RF fwd  
3-4        Step LF fwd, Turn ½ Right  
5-6        Step LF fwd, Turn ¼ Right  
7-8        Cross LF in front of RF (with transfer weight on LF), Recover on RF (with transfer weight on RF)

## [57-64] SIDE ROCK STEP & SIDE TOGETHER, R JAZZ BOX

1-2&            Rock LF to left, Recover on RF (with transfer weight on RF) & LF beside RF  
3-4             Rock RF to right, Recover on LF (with transfer weight on LF)  
5-6             Cross RF over LF, Step LF back on left  
7-8             Step RF to right side, Step LF beside RF

**Tag [1-4] R ROCKING CHAIR**

1-2             Step RF fwd, Recover on RF  
3-4             Step RF back, Recover on RF

**Bridge : Start section [33-40] until section [57-64] and change "R JAZZ BOX" by "R JAZZ BOX with ¼ TURN R"**

**Final Wall : Dance until 20 first counts, then add "Step Right fwd, ¼ Turn Left (facing 12h00) and 3 Right Stomps" : "R STEP ¼ TURN L, R DIAGONAL STOMP (x3)"**

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