

# Aku Cinta Dia

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64                      牆數: 4                      級數: High Beginner  
編舞者: Anna (INA) & Roosamekto Mamek (INA) - October 2016  
音樂: Aku Cinta Dia - Vidi Aldiano



**Intro: 24 counts (On vocals "Disaat kau ...")**

**S1: TOE STRUT CROSS OVER, TOE STRUT, TOE STRUT CROSS OVER, SIDE ROCK, RECOVER**

1-4                      Touch R toes cross over L – Dropped R heel – Touch L toes to side – Dropped L heel  
5-8                      Touch R toes cross over L – Dropped R heel – Rock L to side – Recover on R

**S2: WEAVE, CROSS ROCK, RECOVER, SIDE STEP, DRAG**

1-4                      Cross L over R – Step R to side – Cross L behind R – Step R to side  
5-8                      Rock/Cross L over R – Recover on R – Step L to side – Drag R toward L

**S3: TOE STRUT FORWARD R & L, ROCKING CHAIR**

1-4                      Touch R toes forward – Dropped R heel – Touch L toes forward – Dropped L heel  
5-8                      Rock R forward – Recover on L – Rock R back – Recover on L

**S4: SIDE, TOUCH, SIDE, TOUCH, SIDE WITH TURN 1/4 LEFT, TOUCH, SIDE, TOUCH**

1-4                      Step R to side – Touch L beside R – Step L to side – Touch R beside L  
5-8                      Turn ¼ left step R to side – Touch L beside R – Step L to side – Touch R beside L

**S5: VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN LEFT, BRUSH**

1-4                      Step R to side – Cross L behind R – Step R to side – Touch L beside R  
5-8                      Step L to side – Cross R behind L – Turn ¼ left step L forward – Brush R beside L

**S6: BOOGIE WALKS, PADLE TURN 1/4 LEFT, CROSS, HOLD**

1-4                      Step R forward with toes turned out to right – Step L forward with toes turned to left – Step R  
                                 forward with toes turned out to right – Step L forward with toes turned out to left  
5-8                      Step R forward – Turn ¼ left – Cross R over L – Hold

**Note: On wall 3 & 7, please change the HOLD with STEP L TO SIDE – Then RESTART**

**S7: TWIST TO LEFT, HOLD, TWIST TO RIGHT, HOLD, TWIST TO LEFT-RIGHT-LEFT, HOLD**

1-4                      Step L beside R and twist both heels to left – Hold – Twist both heels to right – Hold  
5-8                      Twist both heels to left, right, left – Hold

**S8: JAZZ BOX CROSS, OUT-OUT, IN-IN**

1-4                      Cross R over L – Step L back – Step R to side – Cross L over R  
&5-6                      Step R to side – Step L to side – Hold  
&7-8                      Step R to center – Step L beside R – Hold

**REPEAT**

**RESTARTS:-**

**R1: On wall 1 after 56 count (S. 7)**

**R2: On wall 3 after 42 count (S. 6) – Please see the note above**

**R3: On wall 7 after 42 count (S. 6) – Please see the note above**

**For more info about song and step sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**