

# Love Came Alive

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Betty Moses (USA) - October 2016  
音樂: In a New York Second - Ty Herndon



**Intro: 32 counts (from the start of the instruments) Start on vocals**

## **CROSS ROCK/RECOVER, SIDE ROCK/RECOVER, ¼ TURN, ¼ TURN PIVOT**

1-2      Rock R over L, Recover weight on L  
3-4      Rock R to side, Recover weight on L  
5-6      Step R behind L, Step L forward turning ¼ left [9:00]  
7-8      Step R forward, Pivot ¼ turn left □ [6:00]

## **STEP POINT, STEP POINT, JAZZ BOX ¼ TURN**

1-2      Step forward on R (slightly across L), Point L to side  
3-4      Step forward on L (slightly across R), Point R to side  
5-8      Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

## **SIDE ROCK/RECOVER, CROSSING TRIPLE (2Xs)**

1-2      Rock R to side, Recover weight on L  
3&4      Cross R over L, Step L to side, Cross R over L  
5-6      Rock L to side, Recover weight on R  
7&8      Cross L over R, Step R to side, Cross L over R

## **VINE ¼ TURN, ½ TURN PIVOT, SIDE ROCK/RECOVER**

1-3      Step R to side, Step L behind R, Step R forward turning ¼ right □ [12:00]  
4-6      Step forward on L, Pivot ½ turn right, Step forward on L □ [6:00]  
7-8      Rock R to side, Recover weight on L

## **Tag/RESTART: WALL 6 – RESTART DANCE AFTER 16 COUNTS:**

### **DANCE THE FIRST 8 COUNTS OF THE DANCE**

1-2      Rock R over L, Recover weight on L  
3-4      Rock R to side, Recover weight on L  
5-6      Step R behind L, Step L forward turning ¼ left □ [3:00]  
7-8      Step R forward, Pivot ¼ turn left □ [12:00]

## **DURING THE SECOND SET OF 8, DANCE COUNTS 1-4**

1-2      Step forward on R (slightly across L), Point L to side  
3-4      Step forward on L (slightly across R), Point R to side

### **STEP CHANGE:**

5-6      Cross R over L, Step Left back (no turn)  
7-8      Rock R to side, Recover weight on L

**Restart dance facing 12:00**

## **TAG: □ WALL 15, DURING THE SECOND SET OF 8 ADD 4 COUNTS**

1-2      Step forward on R (slightly across L), Point L to side [6:00]  
3-4      Step forward on L (slightly across R), Point R to side  
5-6      Step forward on R (slightly across L), Point L to side  
7-8      Step forward on L (slightly across R), Point R to side  
9-12      Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

**ENJOY!**

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