

# More Than Amigos

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Maria Hennings Hunt (UK) - October 2016  
音樂: More Than Amigos - Jesse & Joy



Intro: 32 count intro - start on vocal

## S1: SIDE CLOSE, SHUFFLE FORWARD, SIDE CLOSE SHUFFLE FORWARDS

1-2            Step LEFT foot (LF) to side, close RIGHT foot (RF) to LF  
3&4            Step LF forward, close RF to LF, step LF forward  
5-6            Step RF to side, close LF to RF  
7&8            Step RF forwards, close LF to LR, step RF forwards (12:00)

## S2: FORWARD ROCK, BACK LOCK STEP, BACK ROCK, BACK ROCK

1-2            Rock forward on LF, recover weight RF  
3&4            Step back LF, lock RF across LF, step LF back  
5-6            Rock back on RF, recover LF  
7-8            Rock back on RF, recover LF (12:00)

## S3: STEP ½ TURN, LOCK STEP FORWARDS, FULL TURN, SHUFFLE FORWARD

1-2            Step forward on RF, pivot ½ turn left (weight on LF)  
3&4            Step RF forward, lock LF behind RF, step RF forwards  
5-6            Turning ½ right, step LF back, turning ½ right, step RF forwards (or walk, walk)  
7-8            Step LF fwd, close RF to RF, step LF forwards (6:00)

## S4: ROCK FORWARD, R BACK LOCK, L BACK LOCK, R BACK LOCK

1-2            Rock forward on RF, recover weight LF  
3&4            Step back on RF, lock LF across in front of RF, step back RF  
5&6            Step back on LF, lock RF in front of LF, step back LF  
7&8            Step back on RF, lock LF across in front of RF, step back RF (6:00)

## S5: BACK ROCK, STEP ¼, CROSS, SIDE, BEHIND, POINT (OPTIONAL FLICK!)

1-2            Rock back LF, recover RF  
3-4            Step LF forward, turn ¼ right (weight on RF)  
5-8            Cross LF over RF, step RF to side, step LF behind RF, point RF to side (or flick RF) (9:00)

## S6: CROSS SIDE, BEHIND, ¼ TURN, STEP ½ TURN, SHUFFLE FORWARDS

1-4            Cross RF over LF, step LF to side, cross RF behind LF, step LF ¼ turn (6:00)  
5-6            Step forward on RF, pivot ½ turn left (weight LF)  
7&8            Step RF forward, close LF to RF, step RF forwards (12:00)

\*\*\* RESTART HERE WALL ONE (12:00) & WALL FIVE (6:00) \*\*\*

## S7: STEP ¼ TURN, CROSS SHUFFLE, SIDE ROCK, R SAILOR STEP

1-2            Step LF forward, turn ¼ right (weight RF)  
3&4            Cross LF over RF, step RF to side, cross LF over RF  
5-6            Rock RF to side, recover weight LF  
7&8            Sweep RF behind LF, rock LF to side, recover weight RF (3:00)

## S8: L SAILOR STEP, CROSS ROCK, SIDE ROCK, ¼ TURN JAZZ BOX, TOUCH

1&2            Sweep LF behind RF, step RF to side, recover weight LF  
3&4&            Rock RF over left, recover weight LF, rock RF to side, recover weight LF  
5-8            Cross RF over LF, step LF back, step RF ¼ right, touch LF next to RF (6:00)

**REPEAT**

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