

# Victoria's Shot

COPPERKNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Fabrizio Modelli (IT) - October 2016  
音樂: "Make It Three" – Ashley Victoria - 175 BpM



Start dance after 32 count

## Sect 1: □ R Kick, R Hook, R Kick, R Brush, Rock R, R Kick, Cross

1, 2      Right Kick, Right Hook,  
3, 4      Right Kick, Right Brush back  
5, 6      Rock on Right, Return on left (with a little step beside Right)  
7, 8      Right Kick, Right Step cross over Left

## Sect 2: □ Rock L, L Kick, Cross, R Toe back Twice, R Rock Back

1, 2      Rock on Left, Return on Right (with a little step beside Left)  
3, 4      Left Kick, Left Step cross over Right  
5, 6      Right Toe Touch Back Twice  
7, 8      Rock Right back (jump), Return on Left

\*Restart at 5° and 9° Wall

\* Tag at 11° Wall and Restart Sect.1

## Sect 3: □ R Toe, ½ Pivot L, L Toe, ½ Pivot L, R Stomp, Toe out, Heel out, L Flick&Slap

1, 2      Right Toe Forward, ½ Pivot on Left (Weight on Right)  
3, 4      Left Toe Back, ½ Pivot on Left (Weight on Left)  
5, 6      Right Stomp Up, Right Toe Out  
7, 8      Right Heel Out, Left Flick side with Slap (Weight on Right)

## Sect 4: □ Lock L Fwd, R Flick, Lock R Back, L Hook turn ¼ L

1, 2, 3, 4      Lock Forward L-R-L, Right Flick back  
5, 6, 7, 8      Lock Back R-L-R, Left Hook turning ¼ Left

## Sect 5: □ L Step, Hold, R Step ½ Pivot L, Back Rock L, L Stomp

1, 2      Left Step Forward, Hold  
3, 4      Right Step Forward ½ Pivot Left (Weight on Right)  
5, 6      Back Rock Left (Jump), Return on Right  
7, 8      Left Stomp beside Right, Hold

## Sect 6: □ R Sailor Turn ¼ R, L Stomp, Swivet L, Swivet R

1, 2      Right Step cross Back Left, Left Step Beside Right (Turning ¼ Right)  
3, 4      Right Step Forward, Left Stomp beside Right  
5, 6      Left Swivet, Return  
7, 8      Right Swivet, Return

RESTART: after 16 counts of 5° & 9 Wall

TAG: 8 counts after 16 count of 11° Wall

## L Toe back Twice, Rock Back R, Heel Switches

1, 2      Right Toe Touch Back Twice  
3, 4      Rock Right (jump), Return on Left  
5, 6      Right Heel Touch Forward, Return  
7, 8      Left Heel Touch Forward, Return

END: after 16 count of 13° Wall: Full Turn on Left & Stomp Forward Right

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