

# Beep Beep Beep

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver - Fun Dance  
編舞者: Des Ho (SG) - October 2016  
音樂: Beep Beep Beep (嗶嗶嗶) - Jeannie Hsieh (謝金燕)



Intro: 68 counts, start on lyrics - Approx. 35 sec - Sequence of Dance: 64-64-Tag\*-64-32-64-64-64-Ending□□

## S1 [ 1 - 8 ] Knee Pop Side Step R, Knee Pop Side Step L [12:00]

- 1            Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 2            Step L next to R & lower R arm
- 3            Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 4            Touch L toes next to R & lower R arm
- 5            Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 6            Step R next to L & lower L arm
- 7            Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 8            Touch R toes next to L & lower arm

## S2 [ 9 - 16 ] - Repeat S1 [ 1 - 8 ]

## S3 [17 - 24] Walk Forward R-L-R, Touch, Walk Back L-R-L, Touch [12:00]

- 1 - 4            Walk forward on R,L & R, Lift hip & touch L slightly forward
- 5 - 8            Walk back on L,R & L, Lift hip & touch R slightly forward next to L foot

## S4 [25 - 32] Rolling Turn to R, Rolling Turn to L [12:00]

- 1 - 2            Make 1/4 R stepping R forward, Make 1/2 R stepping back on L
- 3 - 4            Make 1/4 R stepping R to R side, Touch L toes next to R & clap hands
- 5 - 6            Make 1/4 L stepping L forward, Make 1/2 L stepping back on R
- 7 - 8            Make 1/4 L stepping L to L side, Touch R next to L & clap hands

**\*\* Restart Here at 6:00 during Wall 4**

## S5 [33 - 40] Cross Point, Cross Point, Jazz Box 1/4 Turn R [3:00]

- 1 - 4            Cross R over L, Point L toes to L side, Cross L over R, Point R toes to R side
- 5 - 8            Cross R over L, Step back on L, Make 1/4 R stepping R to R side, Cross L over R [3:00]

## S6 [41 - 48] Knee Pop Side Step R (Elvis knees), Vine L [3:00]

- 1 - 2            On balls of both feet, step R to R side and pop both knees out; step L next to R and close knees
- 3 - 4            On balls of both feet, step R to R side and pop both knees out; touch L next to R and close knees
- 5 - 6            Step L to L side, Cross R behind L, Step L to L side, Touch R next to L

[ Alternative for Count 1 - 4 of Sect 6: Do the Knee Pop Side Step R version as in Section 1 if you prefer ]

## S7 [49 -56] Step Touch, Step Touch, Diagonal Back Lock Step, Side [3:00]□

- 1 - 4            Step R diagonal R fwd, Touch L next to R (Clap hand), Step L diagonal L forward, Touch R next to L (Clap Hand)
- 5 - 8            Step R diagonal R back, Cross L over R, Step R diagonal R back, Step L to L side [3:00]

## S8 [57 -64] Toe Strut, Toe Strut, Jazz Box 1/4 Turn R [6:00]

- 1 - 4            Touch R forward, Step on R, Touch L forward, Step on L [Styling Option: Shimmy shoulders when toe strutting]
  - 5 - 8            Cross R over L, Step back on L, Make 1/4 Turn R stepping R to R side, Cross L over R [6:00]
- [ Styling Option for 1 - 4: Shimmy shoulders while you execute the Toe Strut, Toe Strut ]

## Repeat & Have Fun

### Tag\* - 4-Count Tag at end of Wall 3: Out Out Hold, Sway Sway [12:00]

&1- 2 Step R out (&), Step L out (1), Hold (2)

3 - 4 Sway Hip to R (3), Sway Hip to L (4) [Option: Or just hold with free expression for the 2 counts]

### Ending Option: During Wall 8, dance up to the 1st 12 Counts & change count [13 - 17] as below:

#### [9 - 17] □Knee Pop Side Step R, Vine to L, Point R & Pose with Both Hands Up & Apart

1 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)

2 Step L next to R & lower R arm

3 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)

4 Touch L toes next to R & lower R arm

5 – 8 Step L to L side, Cross R behind L, Step L to L side, Cross R over L

**(S3)1□Touch L toes to L side, tilting body to R side, raising both hands (above head) up & apart and Pose!**

Contact choreographer for music & query at [beaverct@gmail.com](mailto:beaverct@gmail.com)

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