

# Sigulempong

拍數: 88      牆數: 2      級數:  
編舞者: Ema Ambunsuri (INA) - October 2016  
音樂: Sigulempong - Novita Dewi Marpaung



Start on lyric "Natinitip Sanggar..."

Sequence: A,B,A,B, Tag, A,B,Tag

## A Session 40 counts

### AI. 1.WALK FORWARD, BRUSH, WALK BACK, BRUSH

- 1-2.            Step R Forward-Step L Forward
- 3-4.            Step R Forward - Brush On L
- 5-6.            Step L Back - Step R Back
- 7-8.            Step L Back - Brush On R.

### A1.2. STEP SIDE, CROSS, BACK LOCK, SUFFLE

- 1-2.            Step R To Side - Cross L Over R
- 3&4.            Step R Back - Lock L Over R - Step R Back
- 5-6.            Step L To Side - Cross R Over L
- 7&8.            Step L Back - Lock R Over L - Step L Back

### A1.3. STEP SIDE , CROSS BEHIND, STEP IN PLACE

- 1&2.            Step R To Side - Cross L Behind R - Step R In Place
- 3&4.            Step L To Side - Cross R Behind L - Step L In Place

### AII.1. FULL TURN RIGHT, BRUSH FULL TURN LEFT, BRUSH

- 1-2-3-4.        1/4 Turn Right, Step R Forward – 1/2 Turn Right, Step L Back- 1/4 Turn Right, Step R To Side - Brush On L
- 5-6-7-8.        1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back- 1/4 Turn Left, Step L To Side - Brush On R

### AII. 2. STEP SIDE, CLOSE, CHASSE, STEP SIDE, CLOSE, CHASSE

- 1-2.            Step R To Side - Close L Beside R
- 3&4.            Step R To Side - Close L Beside R - Step R To Side
- 5-6.            Step L To Side - Close R Beside L
- 7&8.            Step L To Side - Close R Beside L- Step L To Side

### AII. 3. 1/2 TURN LEFT, CROSS BEHIND , IN PLACE

- 1&2.            1/2 Turn Left, Step R To Side - Cross L Behind R - Step R In Place
- 3&4.            Step L To Side - Cross R Behind L - Step L In Place

## B section 48 counts

### B 1. □CROSS ROCK, STEP IN PLACE, STEP SIDE, STEP IN PLACE, CROSS BEHIND, STEP IN PLACE, CHASSE.

- 1-2            Cross Rock R Over L, Step L Inplace
- 3-4            Step R Back - Step L In Place
- 5-6            Cross R Behind L - Step L In Place
- 7&8            Step R To Side - Close L Together R Step R To Side.

### B 2. CROSS ROCK , STEP IN PLACE, STEP SIDE, STEP IN PLACE, CROSS CHASSE

- 1-2.            Cross Rock L Over R - Step R In Place
- 3-4.            Step L Back - Step R In Place

5-6. Cross L Behind R - Step R In Place  
7&8. Step L To Side - Close R Together L - Step L To Side

**B 3. CROSS ,SIDE, CROSS, SIDE TOUCH, CROSS, SIDE, CROSS, SIDE TOUCH**

1 - 2 Cross R Over L - Step L To Side  
3 - 4 Cross R Over L - Side L To Touch  
5 - 6 Cross L Over R - Step R To Side  
7 - 8 Cross L Over R - Side R To Touch

**B 4. JAZZ BOX TURN, JAZZ BOX TURN**

1-2-3-4 Cross R Over L - 1/2turn Right, Step L Back - Step R To Side- Step L Forward  
5-6-7-8 Cross R Over L -1/2turn Right, Step L Back, Step R To Side - Step L Forward

**B 5. CROSS ROCK , STEP IN PLACE, STEP BACK , STEP IN PLACE, CROSS, STEP IN PLACE, CHASSE**

1 - 2 Cross Rock R Over L -Step L In Place  
3 - 4 Step R Back - Step L In Place  
5 - 6 Cross R Over L -Step L In Place  
7 & 8 Step R To Side - Close L Together R - Step R To Side

**B 6. CROSS ROCK , STEP IN PLACE, STEP BACK , STEP IN PLACE, CROSS, STEP IN PLACE, CHASSE**

1 - 2 Cross Rock L Over R -Step R In Place  
3 - 4 Step L Back - Step R In Place  
5 - 6 Cross L Over R- Step L In Place  
7 & 8 Step L To Side- Close R Together R- Step L To Side

**TAG : Sweep R( Pushing Hip R) - L,R, Sweep L( Pushing Hip L) - R,L**

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