

# Custom Bike

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Adriano Castagnoli (IT) - October 2016  
音樂: Lay It All Out There - Drew Gregory



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## ROCK BACK RIGHT, HEEL STRUT RIGHT, SCISSOR LEFT, TURN 1/4 RIGHT AND SCUFF

1-2      Jumping Rock Back On Right, Return Onto Left  
3-4      Step Forward On Right Heel, Drop Right Toe Taking Weight  
5-6      Step Left To Left Side, Step Right Beside Left  
7-8      Cross Left Over Right, Turn 1/4 Right And Scuff Right Beside Left (3:00)

## ROCK FORWARD RIGHT, TURN 1/2 RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP UP, RIGHT SIDE, STOMP UP

1-2      Rock Forward On Right, Return Onto Left (3:00)  
3-4      Turn 1/2 Right On Left And Step Right Forward, Scuff Left Beside Right (9:00)  
5-6      Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left (12:00)  
7-8      Step Right To Right Side, Stomp Up Left Beside Right

## KICK BALL CROSS LEFT, LEFT SIDE, POINT RIGHT, TURN 1/4 RIGHT AND HEEL SWITCHES (LEAD RIGHT)

1&2      Kick Left Forward, Step Left Slightly Back, Cross Right Over Left  
3-4      Step Left To Left Side, Point Right Toe To Right Side  
5-6      Turn 1/4 Right And Touch Right Heel Forward, Step Right Beside Left (3:00)  
7-8      Touch Left Heel Forward, Step Left Beside Right

## GRAPEVINES DIAGONALLY FORWARD (RIGHT, LEFT) AND SCUFF, STOMP UP

1-2      Step Right Diagonally Forward To Right, Cross Left Behind Right  
3-4      Step Right Diagonally Forward To Right, Scuff Left Beside Right  
5-6      Step Left Diagonally Forward To Left, Cross Right Behind Left  
7-8      Step Left Diagonally Forward To Left, Stomp Up Right Beside Left (3:00)

## REPEAT

**TAG: on the third repetition after 8 counts (9:00)**

## ROCK FORWARD RIGHT, TURN 1/4 RIGHT, SCUFF, JAZZ BOX LEFT, STOMP UP

1-2      Rock Forward On Right, Return On Left (9:00)  
3-4      Turn 1/4 Right And Step Right Diagonally Forward, Scuff Left Beside Right (12:00)  
5-6      Cross Left Over Right, Step Right Back  
7-8      Step Left To Left Side, Stomp Up Right Beside Left

**RESTART: on the sixth repetition after 16 accounts (6:00)**

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