

# Let It Shine

**COPPER** **KNOB**  
BY SHEETS

拍數: 42      牆數: 4      級數: Improver  
編舞者: April Coady (IRE) & Suzi Beau (ENG) - October 2016  
音樂: Mike Denver - This Little Light



Intro: 38 Counts

## SECTION 1: STOMP CLAP X4 CHASSE R, 1/2 BOX STEP R(start hand low, raise higher with each clap until above head height)

1&2&      Stomp R to R diagonal , Clap Low, Stomp R to R diagonal, Clap higher  
3&4&      Stomp R to R diagonal, Clap higher, Stomp R to R diagonal, Clap higher  
5&6      Step R to R side, Close L to R, Step R to R side  
7,8      Turn 1/4 R stepping L to L side, Turn 1/4 R stepping R to R side (6:00)

## SECTION 2: CROSS SHUFFLE, POINT 1/4 HITCH, ROLLING VINE R 1&1/4 JUMP

1&2      Cross L over R, Step R to R side, Cross L over R  
3,4      Point R to R side, Turn 1/4 R, hitching R (9:00)  
5,6      Turn 1/4 R Stepping R fwd, Turn 1/2 R stepping L back  
7,8      Turn 1/2 R stepping R forward, Jump forward on both feet (12:00)

(Easier option over count 5-8 Vine 1/4 R, Close L to R)

## SECTION 3: FORWARD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH (OPTIONAL ROLLS)

1,2      Step Fwd R to R diagonal, Touch L to R  
3,4      Step back on L, Touch R to L  
5,6      Step R to R side, touch L to R (Optional styling body roll to the side )  
7,8      Step L to L side. touch R to L (Optional styling body roll to the side )

## SECTION 4: MONTEREY 1/4 X 4

1,2      Point R to R side, Close R to L Turning 1/4 R (3:00)  
3,4      Point L to L side, Close L to R  
5,6      Point R to R side, Close R to L Turning 1/4 R (6:00)  
7,8      Point L to L side, Close L to R

(Optional styling - Hands raised to the sky in a V when pointing R, Hands lowered to a V when pointing L)

## SECTION 5: MONTEREY 1/4 X2 (Hands raised to the sky in a V when pointing R, Hands lowered to a V when pointing L) SYNCOPATED V STEP ,PIVOT 1/2 R

1,2      Point R to R side, Close R to L Turning 1/4 R (9:00)  
3,4      Point L to L side, Close L to R  
&5&6      Step out fwd on R, Step out fwd on L, Step back in on R, Step back in on L  
7,8      Step fwd on R, pivot 1/2 L (3:00)

## SECTION 6: PIVOT 1/2 R

1,2      Step fwd on R, pivot 1/2 L (9:00)

TAG: At the end of wall 4

Don't forget to shout out the days of the week !!

## TS1: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE

1&2&      Step R to R side, Close L to R, Step R to R side, Close L to R  
3&4      Step R to R side, Close L to R Step R to R side (Monday)  
5&6&      Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L  
7&8      Step L to L side, Close R to L (Tuesday) (3:00)

## TS2: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R  
3&4 Step R to R side, Close L to R Step R to R side (Wednesday) (6:00)  
5&6& Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L  
7&8 Step L to L side, Close R to L Step Step L to L side (Thursday) (9:00)

**TS3: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE**

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R  
3&4 Step R to R side, Close L to R Step R to R side (Friday) (12:00)  
5&6& Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L  
7&8 Step L to L side, Close R to L Step L to L side (Saturday) (3:00)

**TS4: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, CLOSE SIDE, WALK 1/2 TURN LEFT STEPPING L,R, L TOUCH**

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R  
3&4 Step R to R side, Close L to R Step R to R side (Sunday) (6:00)  
5,6 Turn 1/8 L Stepping L, Turn 1/8 L stepping R  
7,8 Turn 1/8 L Stepping L, Turn 1/8 L Touching R to L

**Happy Dancing !! xx**

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