

# Solo Tu My Baby

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Martie Papendorf (SA) & Charlotte Steele (SA) - October 2016  
音樂: Solo Tu (My Baby) - Patrizio Buanne : (Album: Vive le Dolce Vita-SA Tour Edition  
- 3:38)



Intro: 32 counts; start on vocals.

#3 Easy Tags - very clear in the music.

## S.1: □SIDE; CROSS; BACK; SIDE; CROSS; BACK ¼ RIGHT; BACK; HOOK

1,2,3,4      Step R to right side, step L across R, step R back, step L to left side,  
5,6      Step R across L, step L back making a ¼ turn right, [3.00]  
7,8      Step R back, hook L across R with fancy arms! [3.00]

## S.2: □ROCK FWD-RECOVER; LOCKSTEP BACK; ROCK BACK-RECOVER; KICK BALL POINT

1,2      Rock L fwd, recover R back,  
3&4      Step L back, step R across L, step L back,  
5,6      Rock R back, recover L fwd,  
7&8      Kick R fwd, step R fwd, point L to left side [3.00]

## S.3: □CROSS; SIDE; SAMBA ACROSS; CROSS; BACK ¼ RIGHT; BEHIND; SIDE; CROSS

1,2      Step L across R, step R to right side,  
3&4      Rock L across R, recover R to right side, step L to left side,  
5,6      Step R across L, step L back making a ¼ turn right, [6.00]  
7&8      Cross R behind L, step L to left side, step R across L [6.00]

## S.4: □SIDE; HOLD; &; SIDE; HITCH; JAZZ BOX ¼ LEFT

1,2      Step L to left side, hold,  
&3,4      Step R next to L, step L to left side, hitch R across L touching L elbow to R knee,  
5,6,7,8      Step R to right side, step L across R, step R back making a ¼ turn left, step L to left side  
[3.00]

**TAG 1 (20 counts): At end of wall 2 and wall 6, both facing 6.00**

## R HEEL-HOOK-HEEL-FLICK; ROCK FWD-RECOVER; SIDE; TOUCH WITH ARMS IN ATTITUDE

1,2,3,4      Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,  
5,6,7,8      Rock R fwd, recover L back, step R small step to right side, touch L next to R with arms in  
"3rd position attitude" [R stretched up, L curled across upper body]

## L HEEL-HOOK-HEEL-FLICK; ROCK FWD-RECOVER; SIDE; TOUCH WITH ARMS IN ATTITUDE

1,2,3,4      Touch L heel fwd, hook L across R, touch L heel fwd, flick L to left side,  
5,6,7,8      Rock L fwd, recover R back, step L small step to left side, touch R next to L with arms in "3rd  
position attitude" [L stretched up, R curled across upper body]

## JAZZ BOX CROSS

1,2,3,4      Step R across L, step L back, step R to right side, step L across R

**TAG 2 (8 counts): At end of wall 8, facing 12.00**

## R HEEL-HOOK-HEEL-FLICK; JAZZ BOX CROSS

1,2,3,4      Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,  
5,6,7,8      Step R across L, step L back, step R to right side, step L across R

**ENDING: To end on 12.00 make the SAMBA ACROSS of S.3, count 3&4, on wall 13 a SAMBA ¼ LEFT**

Have fun...it's great music.

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