

Around Your Finger

COPPER KNOB
BY STEPHEN HETS

拍數: 64 牆數: 2
編舞者: Paul James (UK) - October 2016
音樂: Up All Night - Dyson : (iTunes)

級數: Phrased High Intermediate WCS



Restart A on wall 7, after count 16.

Phrasing – A, A, B, A, A, B, A restart A, A, B, B.

Part A: 32 counts

A[1-8] □ Slow Walks Forward x2, Step ½ Turn Step, Large Step Forward.

- 1,2 Step forward R foot (1,2)
3,4 Step forward L foot (3,4)
5&6 Step forward R foot (5) Make ½ turn over L shoulder (&) Step forward R foot (6)
7,8 Take a large step forward with your L foot, dragging R foot slowly together (7,8)

A[9-16] □ Cross, Rock Recover, Cross, Ball Change x2, Kick, Touch, Kick, Touch.

- 9 Cross R foot over L foot (9)
10&11 Step L foot to L placing the weight onto it (10) Place weight onto R foot (&) Cross L foot over R foot (11)
&12 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (12)
&13 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (13)
14,15 Kick R foot across L (14) Touch R toe next to L foot (15)
&16 Kick R foot across L (&) Touch R toe next to L foot (16)

Restart here on wall 7

A[17-25] □ Sweep, Ball Change, Sweep, Triple, Walk F x2, Triple ½ turn R.

- 17 Sweep R foot from front to back (17)
18& Step ball of R foot, just behind L foot (18) Place weight onto L foot (&)
19 Put the weight onto R foot as you sweep L foot from front to back (19)
20&21 Close L foot, just behind R foot (20) Place weight onto R foot (&) Place weight onto L foot (21)
22,23 Walk forward R foot (22) Walk forward L foot (23)
24&25 Close R foot, just behind L foot (24) Place weight onto L foot making ¼ turn R (&) Make ¼ turn R stepping forward R foot (25)

A[26-32] □ Step, ½ Turn, Slide Back, Together, Walks F x2, Triple Full Turn (Forward).

- 26& Step L foot forward (26) Make ½ turn over L shoulder stepping onto on R foot (&)
27,28 Pushing off your R foot make a big step back with your L foot (27) Slow drag and step R foot next to L foot (28)
29,30 Walk forward L foot (29) Walk forward R foot (30)
31&32 Make a full turn over your R shoulder, travelling forward, stepping L(31) R(&) L(32) – weight ends on L foot.

Part B: 32 counts

B[1-8] □ Cross, Rock and Cross, Points x2, Hitch, Point, Triple Full Turn (On The Spot).

- 1,2& Cross R foot over L foot (1) Step and rock L foot to L (2) Recover weight onto R foot (&)
3,4 Cross L foot over R foot (3) Point R toe to R side (4)
&5 Step R foot next to L foot (&) Point L toe to L side (5)
&6 Hitch L knee up (&) Point L toe to L side (6)
7&8 Make a full turn on the spot over your L shoulder, stepping L behind (7) R next to L (&) L slightly in front (8)

B[9-16] □ Step Touch ¼ Turns (Anticlockwise), Heel Switches x2, Kick Ball Change.

- 9& Make ¼ turn L stepping onto R foot (9) Touch L toe next to R foot (&
 10& Make ¼ turn L stepping onto L foot (10) Touch R toe next to L toe (&
 11& Make ¼ turn L stepping onto R foot (11) Touch L toe next to R foot (&
 12 Make ¼ turn L stepping onto L foot (12)
 13&14& Touch R heel forward (13) Step R foot next to L foot (&) Touch L heel forward (14) Step L foot next to R foot (&
 15&16 Kick R foot forward (15) Step R foot next to L foot (&) Step L foot slightly forward (16)

B[17-24]□Syncopated Lock Steps, Syncopated Rocking Chair, Runs x2, Brush, Step.

- 17&18 Step R foot diagonally R forward (17) Lock L foot behind R foot (&) Step R foot forward (18)
 &19& Step L foot diagonally L forward (&) Lock R foot behind L foot (19) Step L foot forward (&
 20&21& Rock forward R foot (20) Recover weight onto L foot (&) Rock back R foot (21) Recover weight onto L foot (&
 22& Run forward x2, R foot (22) L foot (&
 23,24 Brush R foot, lifting it off the ground with a straight leg, forward and to R (23) Stepping down on R foot (24)

B[25-32]□Hold, Ball Change, Cross Rock Recover, Cross Behind, Unwind, Sweep, Cross, Back Together.

- 25&26 Hold (25) Step L foot next to R foot (&) Step R foot to R side (26)
 27&28 Cross L foot over R foot (27) Recover weight onto R foot (&) Step L foot to L (28)
 29,30 Cross R foot behind L (29) Unwind full turn – clockwise – sweeping L foot from back to front (30)
 31&32 Cross L foot over R foot (31) Step R foot slightly back (&) Step L foot next to R foot (32)

Happy Dancing

Contact – paul.jc31@gmail.com
