

# Where My Love Goes

COPPERKNOB  
STEPSHETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maggie Gallagher (UK) - August 2016  
音樂: Where My Love Goes - Lawson : (amazon & iTunes)



Intro: 16 counts, start on vocals

## S1: SIDE TOUCH DRAG, BEHIND SIDE CROSS & CROSS, SIDE ROCK CROSS

1&2      Step right to right side, Touch left next to right, Take long step to left side dragging right to meet left  
3&4&5      Cross right behind left, Step left to left side, Cross right over left, Step left to left side, Cross right over left  
6&7      Rock left to left side, Recover on right, Cross left over right

## S2: ¼L, ½L, STEP, RUN RUN ROCK, RECOVER & BACK TOUCH, ¼ TOUCH, PRESS, HITCH

8&1      ¼ left stepping back on right, ½ left stepping forward on left, Step forward on right [3:00]  
2&3      Run forward left, Run forward right, Rock forward on left  
4&      Recover on right, Step left next to right  
5&6&      Step back on right, Touch left next to right, ¼ left stepping left to left side, Touch right next to left [12:00]  
7-8      Press right to right side, Recover on left slightly hitching right

## S3: SIDE TOGETHER FWD, SIDE TOGETHER BACK & CROSS ROCK & CROSS ROCK

1&2      Step right to right side, Step left next to right, Step forward on right  
3&4      Step left to left side, Step right next to left, Step back on left \* Restart here on Walls 1 & 4  
&5-6      Step right next to left, Cross rock left over right, Recover on right  
&7-8      Step left next to right, Cross rock right over left, Recover on left

## S4: & WALK, MAMBO ½, TRIPLE FULL TURN, STEP TOUCH DRAG, ROCK BACK

&1      Step right next to left, Walk forward on left  
2&3      Rock forward on right, Recover on left, ½ right stepping forward on right [6:00]  
4&5      Triple full turn right stepping left right left  
6&7      Step forward on right, Touch left next to right, Take long step to left side dragging right to meet left  
8&      Cross rock back on right, Recover on left

\*RESTARTS: Restart on Walls 1 & 4 after 20 counts [facing 12:00]

TAG: At the end of Wall 7 [facing 6:00]

1-2      Sway right, Sway left  
3-4      Sway right, Sway left

Ending: The dance finishes during Wall 10 after S1 count 5 – unwind ½ left to finish at 12:00

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