

# South Side Shake

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Melissa Roberts (UK) - October 2016  
音樂: South Side - Thomas Rhett



Alt.: Dirty by Tyler Farr

Dance begins on lyrics (No Tags Or Restarts)

**[1-8] right kick and point left, hip rolls turn left, step pivot, triple turn**

1&2      Kick right leg forward, step right back into place and point left to side  
3-4      Wind hips left making a 1/4 to the left and transferring weight onto left foot  
5-6      Step right foot forward, keeping ball of foot on floor make 1/2 turn to left  
7&8      Continue over left shoulder make triple turn right foot, left foot right foot

**[9-16] stomp stomp hip rolls, right diagonal forward hip up and down twice with finger clicks**

9-10      stomp left forward stomp right forward keeping feet slightly apart  
11-12      Roll hips anti-clockwise for two beats  
13-14      step right foot forward diagonally at same time bumping hip upwards and clicking fingers on right hand in upward motion then bump hip and click downwards  
15-16      repeat hip bump and click up and down transferring weight onto right foot

**[17-24] turn 3 paddle steps full circle clap, left diagonal forward hip up and own twice with finger clicks**

17-20      step left out and push round three times making full circle back to place and clap on fourth beat  
21-22      Step left foot forward diagonally at same time bumping hip upwards and clicking fingers on left hand in upward motion then bump hip and click downwards  
23-24      Repeat hip bump and click up and down transferring weight onto left foot

**[25-32] right rock forward, recover left right back shuffle, syncopated heel and toe left and right**

25-26      Rock forward onto right foot, rock back onto left  
27-28      Shuffle backwards right, left, right  
29&30&      Step left slightly to side, tap right heel forward, step right in place step left in place  
31&32&      Step right slightly to side, tap left heel forward, step left in place and touch right in place ready to start dance again

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