

# Setting the World on Fire

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Gail Smith (USA) - August 2016  
音樂: Setting the World On Fire (with P!nk) - Kenny Chesney



**INTRO:** □32 counts from the drum beat, 25 seconds into track

## **S1: SKATE, SKATE, ROCKING CHAIR, SKATE, SKATE, ROCKING CHAIR**

1 - 2                      Skate fwd R - L  
3 & 4 &                      Rock R fwd, recover on L, rock R back, recover on L  
5 - 6                      Skate fwd R -L  
7 & 8 &                      Rock R fwd, L, recover L, rock R back, recover on L

## **S2: TOUCH FWD - SIDE, SAILOR 1/4, FWD ROCK, REC, COASTER STEP**

1 - 2                      Touch R toes fwd, touch R toes out to side  
3 & 4                      Turn 1/4 R and step R behind L, step L to side, step R to side ~ 3:00  
5 - 6                      Rock L fwd, recover on R  
7 & 8                      Step L back, step R next to L, step L slightly fwd

**\*\*\*\*\* RESTART here on wall 5. Happens facing 3:00**

## **S3: HEEL BOUNCE TURNS, MAMBO STEP, HEEL BOUNCE TURN, SAILOR 1/4**

& 1                      Raise heels & swivel 1/4 R, place heels down  
& 2                      Raise heels & swivel 1/4 R, place L heel down ( wt on L ) ~ 9:00  
3 & 4                      Step R back, recover on L, step R slightly fwd  
& 5                      Raise heels & swivel 1/4 L, place heels down  
& 6                      Raise heels & swivel 1/4 L, place R heel down ( wt on R ) ~ 3:00  
7 & 8                      Turn 1/4 L and step L behind R, step R to side, step L to side ~ 12:00

## **S4: KICK-STEP-ROCK-STEP (R & L), MAMBO 1/4, WEAVE R**

1 & 2 &                      Kick R fwd, step R together, rock L to side, recover on R  
3 & 4 &                      Kick L fwd, step L together, rock R to side, recover on L  
5 & 6                      Rock R, recover on L, 1/4 R & step R to side □ ~ 3:00  
7 & 8 &                      Step L across R, step R to side, step L behind, step R to side

## **S5: CROSS-ROCK, 1/4 SHUFFLE, 1/4 SHUFFLE, QUICK PIVOT 1/2, SIDE SHUFFLE**

1 - 2                      Rock L across R, recover on R  
3 & 4                      Make a 1/4 turn L as you shuffle L - R - L (12:00)  
5 & 6                      Make a 1/4 turn L as you shuffle R - L - R ( 9:00 )  
& 7 & 8                      On ball of R foot turn 1/2 to L & shuffle to the side L - R - L ~ 3:00

## **S6: CROSS-ROCK, 1/4 SHUFFLE, 1/4 SHUFFLE, SWAY R - L**

1 - 2                      Rock R across L, recover on L  
3 & 4                      Make a 1/4 turn R as you shuffle R - L - R ( 6:00 )  
5 & 6                      Make a 1/4 turn R as you shuffle L - R - L ~ 9:00  
& 7 - 8                      Lift R foot slightly (tiny hitch), Step R to side as you sway R - L

**Start Over**

**ENDING:** AFTER the Mambo 1/4 in section four, weave with 1/4 turn R, then step pivot 1/2.

Contact: [StepByStepWithGail.jimdo.com](http://StepByStepWithGail.jimdo.com)

