

# Clapeezy

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Forty Arroyo (USA) - October 2016  
音樂: HandClap - Fitz and The Tantrums : (iTunes USA)



Written as a Hayloft Floor Split for the intermediate line dance HANDCLAP - choreographed by Bracken Ellis & Brandon Zahorsky  
Dedicated to Arline Winerman and my Senior Guys & Dolls

Sequence: 32, TAG, 32, TAG, 32,32,32,32, TAG (WITHOUT THE ¼ TURN), 32,32,32,32  
Ending - 16 counts and clap twice.

## [1-8] □ R SIDE, L TOGETHER, R FORWARD, TOUCH L - IN, OUT, IN, OUT, IN

1-4            Step R to right, Step L next to R, Step R forward, Touch L next to R  
5-8            Touch L out to side, Touch L next to R, Touch L out to side, Touch L next to R

## [9-16] □ L SIDE, R TOGETHER, L BACK, TOUCH R - IN, OUT, IN, OUT, IN

1-4            Step L to left, Step R next to L, Step L back, Touch R next to L  
5-8            Touch R out to side, Touch R next to L, Touch R out to side, Touch R next to L

## [17-24] □ RIGHT AND LEFT MAMBO

1-4            Rock R to side, Recover weight on L, Step R next to L, Hold  
5-8            Rock L to side, Recover weight on R, Step L next to R, Hold

## [25-32] □ WEAVE W/ ¼ R, HOLD, FORWARD MAMBO

1-4            Step R to side, Step L behind, Step forward on R turning ¼ right, Hold  
5-8            Rock forward on L, Recover weight on R, Step L next to R, Hold (end at 3:00)

## EASY TAG

### [1-8] TURNING ¼ RIGHT – FOUR HEEL TAPS IN PLACE

1-4            Starting a ¼ right – Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place  
5-8            Completing the ¼ right - Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

**You should have completed ¼ at end of these counts. (end at 6:00)**

### [9-16] □ STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

1-2            Step R to side- R knee slightly bent, Bump hips to right - straightening R knee  
3-4            Step L to side – L knee slightly bent, Bump hips to left – straightening L knee  
5&6&7,8      Clap hands to the beat

### [17-24] □ (REPEAT STEPS 41-48) STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

1-2            Step R to side- R knee slightly bent, Bump hips to right - straightening R knee  
3-4            Step L to side – L knee slightly bent, Bump hips to left – straightening L knee  
5&6&7,8      Clap hands to the beat

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