

# Lost Boy

COPPER KNOB  
BY STEPHEN HETS

拍數: 64  
牆數: 2  
編舞者: Jean Welser (USA) - October 2016  
音樂: Peter Pan - Kelsea Ballerini

級數: Phrased High Intermediate



This is a two-wall, high intermediate line dance with night club two step styling; there are 64 counts to the basic dance, plus tags of various lengths. (The pattern is listed at the end of the step sheet.) There is also a 32 count intro.

## PART A (24 counts)

### A1: NIGHT CLUBS AND TURN

- 1,2 &3,4& Two NC steps: right to side, left behind right, replace right; left to side, right behind left, replace left
- 5,6 &7,8 Full turn to right, stepping right, left, right, left, right
- 1,2 &3,4& Two NC steps: left to side, right behind left, replace left; right to side, left behind right, replace right

### A2: RONDE, VINE, AND PREP TURN

- 5,6 &7,8& Step left to side, ronde (sweep back) right behind left foot, vine to left 2 steps (left, right); step forward left, step back right
- 1,2,3,4& Step back left, step back right (prep for turn), replace left; make full turn left (r,l)
- 5,6,7&8 Step forward right, then left; step lock step (right, left, right)

## PART B (16 counts)

### B1: "QQS" TURNS AND ROCKS BACK

- 1, 2&3, 4&5 Emphasizing counts 1, 3, 5 & 7, step forward left; make immediate three count full turn to left (r,l,r); then an immediate three count full turn to the right (l,r,l)
- 6&7, 8 Make another immediate three count turn to left (r,l,r); step in place with left
- 1&2,3&4 Rock to side with right, cross behind with left (moving backwards slightly), replace right; rock left, cross behind with right (moving backwards slightly), replace left
- 5&6, 7&8 Repeat "rock backs" to right and left as above (r,l,r & l,r,l)

## PART C (24 counts)

### C1: RUNNING VINE AND "DIAMOND" ROCK AND CROSSES

- 1&2&3&4& Eight count fast vine – r,l,r,l,r,l,r,l
- 5&6,7&8 Rock right, step left and cross over left with right; rock left, step right, and cross over right with left
- 1&2,3&4 Rock right, step left, and cross behind left with right; rock left, step right, cross behind w.left

### C2: TURN & DEVELOPE, RONDES (SWEEPS BACK)

- 5,6,7&8 Step back right (prep turn), step forward left, full turn left (right, left, right)
- 1,2&3,4 Step left(1), slowly lift knee and extend right leg in controlled kick (2&) and step back down while starting first ronde (sweep) back with left foot (3-4)
- &5,6&7,8 Ronde back right (&5), ronde back left (6&), and step back (prep) right and hold (7-8).

## SEQUENCE OF DANCE

A

B

SHORT TAG (4 counts) Sway right, left, step back right and hold

C

MEDIUM TAG (8 counts) Two Night Club steps r,l (1,2&3,4&) two sways,(5,6) then 1/2 turn left to new wall while completing step, step r,l(7,8)

A

**B**

**C**

**LONG TAG (16 counts)** Two NC steps (as in medium tag), four sways, two more NC steps, two sways, and ½ turn left to new wall step, step, step r,l,r (7&8 count so you are ready to step left forward on part B)

**B**

**SHORT TAG ( 4 counts same as above)**

**C**

**ENDING (Repeat C from developé to end of sequence (rondes), then alternate NC steps and sways to end of music)**

#### **ALTERNATE STEPS**

If you do not wish to do the three "QQS" (quick, quick, slow), you may substitute shuffles forward for counts 2&3, 4&5, 6&7.

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