

# Stayin' Alive 2017

COPPERKNOB  
STEPPHETS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Fred CHABBAT (FR) & Aurélie GAAG (FR) - September 2016  
音樂: STAYIN' ALIVE 2017 by Julian Perretta



Intro: 16 Counts

Phrased: A – B – B – TA G– A – B – TAG – A – (SIII-SIV)B – (SIII-SIV)B – B – B

## PART A – 32 Count

### SI A: (Step / Hold – Lock Step) R an L

1-2            Step R diag R - Hold  
& 3-4        Lock Step L behind R – Step R diag R - Hold  
5-6            Step L diag L - Hold  
&7-8        Lock Step R behind L – Step L diag L - Hold

### SII A: Schuffle R and L (with reel Hands) – Back Step x 4

1&2            Schuffle diag R, R/L/R (with reel hands)  
3&4            Schuffle diag L, L/R/L (with reel hands)  
5-6            Back step R – Back step L  
7-8            Back step R – Back step L

### SIII A: (Kick R Ball Point L & (¼ Turn L) Kick L Ball Point R) x2

1&2            Kick R – Recover R – Point L  
3&4            (¼ Turn L) Kick L – Recover L – Point R (9 O'Clock)  
5&6            Kick R – Recover R – Point L  
7&8            (¼ Turn L) Kick L – Recover L – Point R (6 O'Clock)

### SIV A: Point Step R x2 - Sailor Step – Point L x2 – Sailor Step

1-2            Point Step R Fwd – Point step R to R  
3&4            Sailor step R/L/R  
5-6            Point step L Fwd – Point step L to L  
7&8            Sailor step L/R/L

## PART B – 32 Count

### SI B: Roling Wine R and L

1-2 –        (¼ Turn R) Step R to R – (½ Turn R) Step L to R  
3-4 –        (¼ Turn R) Step R to R – Hold (with clap Hands)  
5-6 –        (¼ Turn L) Step L to L – (½ Turn L) Step R to L  
7-8 –        (¼ Turn L) Step L to L – Hold (with clap Hands)

### SII B: Point R x3 - Slide R & L

1-2 –        Point R Fwd – Point R to R  
3-4 –        Point R behind L – Slide step R to R (With Righth Hand in the air)  
5-6 –        Point L Fwd – Point L to L  
7-8 –        Point L behind R – Slide step L to L (with Left Hand in the air)

### SIII B: Hip Bump R x4 – Step R Turn L x2

1-2 –        Hip Bump R – Hip Bump R (with Snaps)  
3-4 –        Hip Bump R – Hip Bump R (with Snaps)  
5-6 –        Step R Fwd – (½ Turn L) Recover L  
7-8 –        Step R Fwd – (½ Turn L) Toe L diag L

**SIV B: Hip Bump L x4 – Step L Turn R x2**

- 1-2 – Hip Bump L – Hip Bump L (with Snaps)
- 3-4 – Hip Bump L – Hip Bump L (with Snaps)
- 5-6 – Step L Fwd – ( $\frac{1}{2}$  Turn R) Recover R
- 7-8 – Step L Fwd – ( $\frac{1}{2}$  Turn R) Toe R diag R

**TAG:**

- 1-2-3-4 - Walk R/L/R/L Fwd (with Chimy)
- 5-6-7-8 – ( $\frac{1}{4}$  Turn R) Walk R/L/R/L Fwd (with Chimy)
- 1-2-3-4 - Walk R/L/R/L Fwd (with Chimy)
- 5-6-7-8 – ( $\frac{1}{4}$  Turn R) Walk R/L/R/L Fwd (with Chimy)

**Goog Dancing!!!...**

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