

Meteorite

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Robyn Mills (USA) - September 2016
音樂: Meteorite (From "Bridget Jones's Baby") - Years & Years : (iTunes)



Intro: 32 Counts (Weight starts on left)

Restart: After 48 counts on Wall 2

Tag: 32 Count Tag after 32 Counts of Wall #5 (16 counts done twice)

(1-8) □ Step R Fwd Diagonal, touch, step side kick, coaster step, step fwd, tap back, step back, tap fwd, chasse LRL

1&2&3&4 Step R fwd at a slight R diagonal, touch left to R, Step L back, low kick R fwd, Step R back, Step L together, Step R fwd

5&6&7&8 Step L fwd, Tap R behind, Step back on R, Hook L in front of R and touch R toe in front, step L fwd, step R together, step L fwd (12:00)

(9-16) □ Rock and step back, ½ & ¼ hinge turn left, Sailor L, Sailor R

1&2 Rock fwd R, Recover L, Step R back

3,4 Step L fwd ½ turn L (6:00), Step R to side ¼ turn L (9:00)

5&6 Step L behind R, step R to R side, Step L to L side

7&8 Step R behind L, step L to L side, Step R to R side (9:00)

(17-24) □ Step ½ turn R, Step turn step ½ R, Kick and rock back, Kick and touch

1,2 Step fwd L, Pivot ½ turn R (3:00)

3&4 Step fwd L, Pivot ½ turn R, Step L fwd (3:00)

5&6& Kick R fwd on R diagonal, step R to R side, rock L behind R, recover weight on R

7&8 Kick L fwd on L diagonal, step L to L side, touch R next to L

(25-32) Slide R to R, ¼ turn L Slide L to L, ¼ L turn Slide R into a RLR Chasse, Cross, Side, Sailor ¼ L

1, 2, Slide R foot to R, make ¼ turn L as to slide L to L (12:00)

3&4 Make ¼ turn L and slide R to R, step L together and step R to R (9:00)

5,6 Cross L across R, Step R to R side

7&8 Cross L behind R as your turn ¼ L Rock L behind R, recover R and step L fwd (6:00)

**** 32 Count Tag is Done Twice here on Wall #5 ** Then start dance over**

(33-40) □ R Dorothy Step, L Dorothy Step, Step Fwd R, Pivot ½ L, Step Turn Step

1, 2 & Step fwd R on R diagonal and lock L behind and step R fwd on diagonal

3, 4 & Step fwd L on L diagonal and lock R behind and step L fwd on diagonal

5,6, 7 & 8 Step fwd R, Pivot ½ turn L, Step fwd R, turn ½ L, Step fwd R (6:00)

(41-48) □ Syncopated weave L, Cross Rock, (Optional Cross Unwind Full Turn R) Chasse L □

1, 2 & Step L behind R, Step R to R side, Step L over R

3, 4 & Step R to R side, Step L behind, Step R to R side

5,6, 7 & 8 Rock L across R, Recover weight to R, Step L to L side, Step R together, Step L to L side (6:00)

(Optional for counts 5, 6 - Cross Unwind Full Turn R into Chasse LRL for those who like turns)

**** (Restart here on Wall #2) ****

(49-56) Touch Bump Step, 3/8 turn L, Touch Bump Step, Hitch R 1/8 turn L, Cross, R Side Rock Recover

1, 2, Touch R fwd as you bump hip up, Step down on R

3, 4, Make 3/8 turn L (1:30), Touch L fwd as you bump hip up, Step down on L

5, 6, Lift the R Knee and cross R over L as you make 1/8 turn L (12:00), Step down on R

7, 8 Rock L to L, Recover weight to R

(57-64) Cross, Back, Rock Back, Recover, L Step Hitch, Ball Hitch, Ball Hitch, Step L

1, 2, 3, 4, Cross L over R, Step R back, Rock back on L, Recover R

5&6&7& Step L, hitch L knee up (x3)

8 Step down L

Tag - Wall 5 - After 32 Counts (Starts on 6:00 Tag starts and ends Facing 12:00)

(Tag 1-8) Nightclub Basic to R, Nightclub Basic to L

1, 2, 3, 4 Big Step R to R, Pull L towards R, Rock L Behind R, Recover

5, 6, 7, 8 Big Step L to L, Pull R towards L, Rock R Behind L, Recover

(Tag 9-16) □ Walk, Hold, Step Turn ½ R, Step, Step, Hold, Turn 1/2 L, Turn ½ L

1, 2, 3, 4 Step Fwd R, Hold, Step Fwd L, Pivot ½ turn R

5, 6, 7, 8 Step Fwd L slightly crossed over R, Hold, Step back ½ turn L, Step Fwd ½ turn L

Just (Line) Dance

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