

# Dance For Evermore

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Astrid Kaeswurm (DE) - September 2016  
音樂: Dance for Evermore - Si Cranstoun



Start: □ After Count 16

Restarts: 3rd Wall After Count 32, 6th Wall After Count 56

## [1 – 8] □ Shuffle, Rock Step, Shuffle Fwd, Step 1/4 Turn

1 & 2      R to the side, L beside R, R to the side  
3 4      L backwards, change weight to R  
5 & 6      L forwards, close R to L heel, L forwards  
7 8      R forward, ¼ Turn L

## [9 – 16] □ □ Cross Shuffle Side, Side Rock, Slow Sailor Step, Cross

1 & 2      cross R over L, close L to R heel, cross R over L  
3 4      L side, weight change to R  
5 6 7      cross L behind R, R to the side, L to the side  
8      cross R behind L

## [17 – 24] □ Step Side + Shimy Shoulder, Together, Cross, Monterey Turn

1 – 2      L side + move first R than L shoulder forward and back  
3      close R to L and weight change  
4      cross L over R  
5 – 6      point R to side, R touch to L and ¼ turn R, weight change to R  
7 – 8      point L to side, close L to R

## [25 – 32] □ Side Steps with Swivel R 4 x

1 2      step R side + heels L, L together R + heels apart  
3 4 5 6 7 8      repeat 4 times

## [33 – 40] □ Shuffle Fwd, Rock Step, 2 x Turning Shuffles ½ Turn back

1 & 2      R forwards, close L to R heel, R forwards  
3 4      L forwards, change weight to R  
5 & 6      ¼ turn L + L side, close R beside L, ¼ turn L + L forwards  
7 & 8      ¼ turn L + R side, close L beside R, ¼ turn L + R backwards

## [41 – 48] □ Rock Step, Step, Point, Step, Point, Touch, Kick

1 2      L backwards, change weight to R  
3 4      Step L forward, R touch side with stretched leg  
5 6      Step R forward, L touch side with stretched leg  
7 8      touch L to R, kick L diagonal forward

## [49 – 56] □ Back, Sweep, Back, Sweep, Rock Step, Shuffle Side

1 2      step L backwards, R in a circle from front to back  
3 4      step R backwards, L in a circle from front to back  
5 6      L backwards, change weight to R  
7 & 8      L forwards, R close to L heel, L forwards

## [57 – 64] □ 2 x Military Turns, Jazz Triangle

1 2      R forwards, ¼ turn L and weight change to L  
3 4      R forwards, ¼ turn L and weight change to L

5 6 7 8

Cross R over L, L backwards, R to the side, L to R

---