

# Lemonade

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jo Thompson Szymanski (USA) & Malene Jakobsen (DK) - September 2016  
音樂: Lemonade (feat. Mike Posner) - Adam Friedman : (iTunes, amazon)



Intro: 16 counts

## [1-8] □ SYNCOPATED VINE R, CROSSING TRIPLE, SYNCOPATED SCISSOR, DIAGONAL TAP, FORWARD / HIPS FORWARD, RECOVER/HIPS BACK

- 1-2&      Step R to right (1); Step L behind R (2); Small step R to right (&)  
3&4      Cross L over R (3); Step ball of R to right (&); Cross L over R (4)  
&5-6      Step R to right side turning 1/8 left to face left diagonal (&); Step L beside R (5); Cross R over L (6) (10:30)  
&7-8      Keeping body at angle - Tap ball of L forward (&); Step L further forward pushing hips forward (7); Recover weight back to R pushing hips back (8) (10:30)

## [9-16] □ REPLACE/FLICK, STEP, FORWARD TRIPLE, 1/2 L CHASE TURN, FULL TURN R (OR WALK)

- 1      Turning 1/8 left to square up to 9:00, step L centered under body as you do a low flick back with R (1) (9:00)  
2      Step R forward (2)  
3&4      Step L forward (3); Step R to L heel (&); Step L forward (4)  
5&6      Step R forward (5); Turn 1/2 left shifting weight to L (&); Step R forward (6) (3:00)  
7 – 8      Turn 1/2 right stepping L back (7); Turn 1/2 right stepping R forward (8) (3:00)

Option: You may omit the turn on counts 7-8 by walking forward L, R.

## [&17-24] □ 3/8 TURN R SYNCOPATED SCISSOR, DIAGONAL TRIPLE, CROSS ROCK, RECOVER, 1/8 TURN L SIDE, CROSS/SWEEP, CROSS

- &1-2      Turn 3/8 right stepping L to left (&); Step R beside L (1); Cross L over R (2) (7:30)  
3&4      Traveling toward 7:30 – Step R forward (3); Step L to R heel (&); Step R forward (7:30)  
5&6      Rock L forward (5); Recover back to R (&); Turn 1/8 left stepping L to left (6) (6:00)  
7-8      Cross R over L as you sweep L around to the front (7); Cross L over R (8) (6:00)

## [&25-32] □ SIDE, TOUCH, SIDE, TOUCH, & KICK BALL CROSS, 1/4 R BALL CROSS, 1/2 TURN L, STEP, 1/2 PIVOT TURN L

- &1      Step R to right/slightly back (&); Touch L beside R (1)  
&2      Step L to left/slightly back (&); Touch R beside L (2)  
&3&4      Step R to right (&); Kick L to left diagonal (3); Step ball of L back (&) Cross R over L (4)  
&5      Turn 1/4 right stepping ball L to left (&); Cross R over L bending knees slightly (5) (9:00)  
6      Turn 1/2 left stepping L forward (legs straighten) (3:00)  
7 – 8      Step R forward (7); Turn 1/2 left shifting weight forward to L (8) (9:00)

**BEGIN AGAIN! ENJOY!**

**\*8 COUNT TAG:** After the 2nd repetition of the dance, you will be facing 6:00. Walk 6 steps in a full circle to the right (1-6), Press ball of R to right (7); Twist R heel out to right (&), Bring R heel back in (8).

**#8 COUNT ENDING:** After the last full repetition of the dance (at about 2:45 in the song) you will be facing 3:00 wall. Repeat counts &25-30 to be facing 12:00 – Then, press ball R to right (7), Twist R heel out to right (&); Bring R heel back end for a final pose (8).

Contacts: Jo Thompson Szymanski – [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net) – Malene Jakobsen – [lovelinedance@live.dk](mailto:lovelinedance@live.dk)