

# Holly's Church

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Easy Intermediate  
編舞者: Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - September 2016  
音樂: My Church - Home Free  
或: My Church - Maren Morris



## SECT-1: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 – 2                      RF large step back – slide LF beside RF  
3 – 4                      LF Stomp beside RF – hold  
5 – 8                      Cha Cha Cha forward ( R – L – R ) – hold

## SECT-2: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD (like Sect-1 but start with the LF)

1 – 2                      LF large step back – slide RF beside LF  
3 – 4                      RF Stomp beside LF – hold  
5 – 8                      Cha Cha Cha forward ( L – R – L ) – hold

## SECT-3: WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD

1 – 4                      RF step right – LF cross behind RF – RF step right – LF cross in front of RF  
5 – 6                      RF step right – weight back on LF  
7 – 8                      ¼ turn right and RF step right – hold

## SECT-4: WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD

(like Sect-3 but start with the LF and turn ½ le: instead of ¼ turn right)

1 – 4                      LF step leG – RF cross behind LF – LF step leG – RF cross in front of LF  
5 – 6                      LF step leG – weight back on RF  
7 – 8                      ½ turn leG and LF step leG – hold

## SECT-5: ROCKING CHAIR, STEP-LOCK-STEP, HOLD

1 – 4                      RF step forward – weight back on LF – RF step back – weight forward on LF  
5 – 8                      RF step forward – cross LF behind RF – RF step forward – hold

## SECT-6: RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD

1 – 4                      LF step leG – RF beside leG – LF step leG – hold  
5 – 8                      RF step right – LF beside RF – RF step forward – hold

## SECT-7: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD

1 – 2                      touch LF heel forward – touch LF toe beside RF  
3 – 4                      touch LF toe leG – LF hook behind RF  
5 – 6                      LF large step leG – slide RF beside LF  
7 – 8                      RF stomp beside LF – hold

## SECT-8: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD (like Sect7 but start with the LF)

1 – 2                      touch RF heel forward – touch RF toe beside LF  
3 – 4                      touch RF toe right – RF hook behind LF  
5 – 6                      RF large step right – slide LF beside RF  
7 – 8                      LF stomp beside RF – hold

## TAG: STOMP, HOLD, STOMP, HOLD

~3rd .Wall after SECT-6 and then finish the wall like usual with Sect-7+8

1 – 4                      LF stomp beside RF – hold – RF stomp beside LF – hold

**RESTART: 5th. Wall after SECT-4**

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