

# Midnight Lady

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Martie Papendorf (SA) & Charlotte Steele (SA) - September 2016  
音樂: Midnight Lady - Chris Norman



\*1 Tag added 2x. 3 Restarts in same place in dance

Start on vocals.

With much thanks to my co-choreographer and friend Charlotte Steele.  
What a pleasure to work with you once again!

## S.1: RIGHT SIDE, ROCK BACK, RECOVER, LEFT SIDE, ROCK BACK, RECOVER, DIAGONAL FWD, LOCK, &, ROCK ACROSS-RECOVER, SIDE ¼ LEFT

1,2&      Step R long step to right side, cross rock L behind R, recover to R,  
3,4&      Step L long step to left side, cross rock R behind L, recover to L,  
5,6&      Step R to right diagonal, close L to R, step R to right diagonal,  
7&8      Rock L across R, recover to R, step L to left side making a ¼ turn left to face - 9.00

## S.2: SWAY RIGHT SIDE ¼ LEFT, SWAY LEFT, CHASSE ¼ LEFT, SAILOR ¼ LEFT, STEP, HEEL LIFT PIVOT ½ LEFT

1,2      Turn a ¼ left and sway R to right side, sway L to left side, □□ [6.00]  
3&4      Step R to right side, step L across R, step R back making a ¼ turn left, □ [3.00]  
5&6      Swing L out to left side and cross behind R, rock R to right side making a ¼ turn left, recover L to left side [12.00]  
7,8      Step R fwd [weight to both feet], lift both heels and make a turn ½ left [weight to L] [6.00]

Restarts & Tag here on walls 2, 4 & 6

## S.3: DIAGONAL FWD, ROCK ACROSS, RECOVER, SHUFFLE BACK, COASTER STEP, ROCK ACROSS, RECOVER, POINT LEFT

1,2&      Step R to right diagonal, rock L across R to right diagonal, recover R back,  
3&4      Step L back, step R next to L, step L back,  
5&6      Step R back, step L next to R, step R fwd,  
7&8      Rock L across R, recover R back to square up to 6.00, point L to left side [6.00]

NOTE: Keep on Diagonal Counts 1 to 6

## S.4: SYNCOPATED WEAVE RIGHT, CROSS SHUFFLE, SYNCOPATED MONTEREY TOUCH ¼ RIGHT, LONG STEP SIDE, DRAG & TOUCH

1&2&      Step L across R, step R to right side, cross L behind R, step R to right side,  
3&4      Step L across R, step R to right side, step L across R,  
5&      Point R to right side, step R next to L making a ¼ turn right, [9.00]  
6&      Point L to left side, touch L next to R,  
7,8      Step L long step to left side, drag and touch R to L [9.00]

### RESTARTS & TAG:

During wall 2, after sec.2, facing 3.00 add tag to restart wall 3

During wall 4, after sec.2, facing 6.00 restart wall 5 [NO TAG]

During wall 6, after sec.2, facing 9.00 add tag to restart wall 7

### TAG: ROCK, RECOVER, &, SIDE, TOUCH

1,2      Rock R fwd, recover L back,  
&3,4      Step R next to L, step L long step to left, touch R to L

START AGAIN

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