

# Trust & Doubt

拍數: 48      牆數: 4      級數: Low Intermediate  
編舞者: Answorth Robinson (USA) - September 2016  
音樂: Humpin' Around - Bobby Brown



Intro: Start dancing on lead vocal – 48 count music intro.

## S1: TRIPLE FORWARD, ROCK, RECOVER, TRIPLE BACK, ROCK RECOVER

1&2      Step R forward (1), Step L next to R (&), Step R forward (2)  
3,4      Rock L forward (3), Recover onto R (4)  
5&6      Step L back (5), Step R next to L (&), Step L back (6)  
7,8      Rock R back (7), Recover onto L (8) (12:00)

## S2: RIGHT TRIPLE STEP ¼ TURN; LEFT TRIPLE STEP ¼ TURN

1&2      Turn ¼ L, stepping R to R (1), Step L next to R (&), Turn ¼ L, stepping R back (2) (6:00)  
3,4      Rock L back (3), Recover onto R (4)  
5&6      Turn ¼ R, stepping L to L (5), Step R next to L (&), Turn ¼ R, stepping L back (6) (12:00)  
7,8      Rock R back (7), Recover onto L (8) (12:00)

## S3: WALK, WALK, TRIPLE, TAP, TAP, COASTER STEP

1,2      Step R forward (1), Step L forward (2)  
3&4      Step R forward (3), Step L next to R (&), Step R forward (4)  
5,6      Touch (tap) L forward (5), Touch (tap) L to L (6)  
7&8      Step L back (7), Step R next to L (&), Step L forward (8) (12:00)

## S4: PRESS SIDE, STEP BACK (4X)

1,2      Press R to R (1), Step R back to center (2)  
3,4      Press L to L (3), Step L back to center (4)  
5,6      Press R to R (5), Step R back to center (5)  
7,8      Press L to L (7), Step L back to center (8) (12:00)

## S5: TAP, TAP, HEEL, HEEL, STEP, HITCH, COASTER STEP

1&2      Tap R to R (1), Step R next to L (&), Tap L to L (2)  
&3&      Step L next to R (&), Tap R heel forward (3), Step R next to L (&)  
4&      Tap L heel forward (4), Step L next to R (&)  
5,6      Step R forward (5), Hitch L (6)  
7&8      Step L back (7), Step R next to L (&), Step L forward (8) (12:00)

## S6: STEP, ½ PIVOT, STEP, ¼ PIVOT, RIGHT SAILOR, ½ TURNING SAILOR

1,2      Step R forward (1), Pivot ½ L, stepping L in place (2) (6:00)  
3,4      Step R forward (3), Pivot ¼ L, stepping L in place (4) (3:00)  
5&6      Cross R behind L (5), Step L to L (&), Step R to R (6)  
7&8      Turning ½ L, cross L behind R (7), Step R to R (&), Step L to L (8)

REPEAT

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