

# Lies Lies Lies

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Tina Argyle (UK) - September 2016  
音樂: You Don't Know Love - Olly Murs : (iTunes)



Count In : 32 counts from start of track - start dancing with main beat approx 16 secs in

## S1: Jump Back, Hitch. Chasse. Cross Back & Cross, Side (12 o'clock)

&1-2      Jump back landing feet right then left. Hitch right knee towards left knee  
3 &4      Step right to right side, Step left at side of right. Step right to right side.  
5 - 6      Cross left over right, Step back right  
&7-8      Step left to left side, Cross right over left, Step left to left side

## S2: Rock Back, recover. Kick & Cross. ¼ Turn. ¼ Chasse Turn (6 o'clock)

1 - 2      Rock back right, recover weight onto left  
3&4      Kick right to right diagonal, step down right, cross left over right  
5      Make ¼ turn left stepping back right  
6&7      Make ¼ turn left stepping left to left side. Close right at side of left, Step left to left side  
8      touch right at side of left (6 o'clock)

## S3: Rolling Turn into ¼ Turn Chasse. Cross Back Slide & Point (6 o'clock)

1 - 2      Make ¼ turn right stepping fwd right, Make ½ turn right stepping back left  
3&4      Make ¼ turn right stepping right to right side, Close left at side of right, Step right to right side  
5 - 6      Cross left over right, take big step back right  
7      Slide left towards right  
&8      Step left at side of right, point right to right side

## S4: Weave ¼ Turn. ½ Pivot Turn. Full Turn Forward (9 o'clock)

1 - 2      Cross right over left, step left to left side  
3 - 4      Cross right behind left, quarter turn left stepping fwd left  
5 - 6      Step forward right ½ pivot turn left onto left  
7 - 8      Make ½ turn left stepping back right, make ½ turn left stepping fwd left ( or walk left, right) (9 o'clock)

## S5: Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ½ Pivot Turn. (3 o'clock)

1 - 2      Walk forward right then left  
3&4      Rock fwd right, recover, Step together with right  
5&6      Rock back left, recover, Step together with left  
7 - 8      Step forward right ½ pivot turn left onto left

## S6: Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ¼ Pivot Turn. (12 o'clock)

1 - 2      Walk forward right then left  
3&4      Rock fwd right, recover, Step together with right  
5&6      Rock back left, recover, Step together with left  
7- 8      Step forward right ¼ pivot turn left onto left

## S7: Right Cross, Side , Behind & Heel. Left Cross, Side , Behind & Heel. (12 o'clock)

1 - 2      Cross right over left, step left to left side  
3&4      Cross right behind left, step left to left side, touch right heel to right diagonal  
&5-6      Step together with right, Cross left over right, step right to right side  
7&8      Cross left behind right, step right to right side, touch left heel to left diagonal

## S8: Jazz Box ½ Turn. Ball Step Fwd, Hold. Ball Step Fwd, Touch (6 o'clock)

- &1-2 Step together with left, Cross right over left, make  $\frac{1}{4}$  turn right stepping back left  
3 - 4 Make  $\frac{1}{4}$  turn right stepping fwd right, step fwd left (6 o'clock)  
&5-6 Step right at side of left, Step fwd left, Hold  
&7-8 Step right at side of left, Step fwd left, Touch right at side of left

**Ending Wall 6 - At the end of Section 4, after the full turn forward, Make a  $\frac{1}{4}$  turn left to face 12 o'clock stepping right to right side.**

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