

# Buona Sera Seniorita

COPPER KNOB  
BY STEPHENNETS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: José Miguel Belloque Vane (NL), Roy Verdonk (NL), Daniel Trepát (NL) & Jonas Dahlgren (SWE) - September 2016  
音樂: Buona Sera - Louis Prima



intro : 16 counts ( appr. 16 sec into music )

part A : 16 counts (2 wall) □ part B : 32 counts ( 2wall)  
phrasing : A, A, A\*, Tag, B, B, B\*, B, B\*, A , ½ of A  
A\* dance A until 11 counts □ - B\* dance B until 16 counts

## part A

SA1: Side, Behind/Side/Cross With Sweep , Cross/Side/Behind With Sweep, Behind/Rock Side R/Step Big L, Drag Together

1                    Rf step right  
2&3                Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf sweeping Rf from back to front  
4&5                Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to back  
6&7                Lf cross behind Rf, Rf rock right ( & ), Lf big step left  
8                    Rf drag together

SA2: Cross/Touch Side, Cross, 1/4 Turn L, Back (5X) ( R , L, R, L, R ), Rock Forward L, Recover R, Recover L, 1/2 Turn L, Back R, 3/4 Turn L, Cross L

&1                    Rf cross in front of Lf ( & ), Lf touch l left  
2&3                Lf cross in front of Rf, make 1/4 turn left stepping back Rf ( & ), Lf step back (9.00 )  
**(\*N.B. start tag here in third time A)**  
4&5                Rf step back, Lf step back ( & ), Rf step back  
6&7                Lf rock forward, recover onto Rf ( & ), Lf step forward  
8&                    make 1/2 turn left stepping Rf back ( 3.00 ), make 3/4 turn left crossing Lf in front of Rf ( & ) (6.00 )

## \*Tag :

Hold, Forward R, 1/4 Turn R, Step L, Own Style

4-5&                Hold, Rf step forward, make 1/4 turn right stepping Lf to left  
6-7-8                Create your own style

## Part B

SB1: Toe Strut, Cross Toe Strut, Kick Right Diagonal, Syncopated Weave (2X)

1&2&                Rf touch toes right, Rf drop heel down ( & ), Lf cross toes in front of Rf, Lf drop heel down ( & )  
3&4&                Rf kick right to right diagonal, Rf cross behind Lf ( & ), Lf step left, Rf cross in front of Lf ( & )  
5&6&                Lf touch toes left, Lf drop heel down ( & ), Rf cross toes in front of Lf, Rf drop heel down ( & )  
7&8&                Lf kick left to left diagonal, Lf cross behind Rf ( & ), Rf step right, Lf cross in front of Rf ( & )

SB2: Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R, Together, Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R , Touch L, Step L, Together, Step L

1&2&                Rf step right, Lf touch next to Rf ( & ), make 1/4 turn left stepping Lf forward (9.00), Rf touch next to Lf ( & )  
3&4&                Rf step right, Lf step together ( & ), Rf step right, Lf touch next to Rf ( & )  
5&6&                make 1/4 turn left stepping Lf forward (6.00), Rf touch next to Lf ( & ), Rf step right, Lf touch next to Rf ( & )  
7&8                    Lf step left, Rf step together ( & ), Lf step left

**(\*N.B. Restart dance here)**

SB3: Kick R, Syncopated Weave Travelling Slightly Forward, Kick L, Syncopated Weave Travelling Slightly

**Forward, Scuff R, Step Forward R, 1/2 Turn L, Step Forward R, 1/2 Turn L**

&1&2 Rf kick diagonally forward right (&), Rf cross behind Lf, Lf step left ( & ), Rf cross in front of Lf  
&3&4 Lf kick diagonally forward left (&), Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf  
& Rf scuff next to Lf

**(N.B. on counts 1 to 4 you will be slightly travelling forward on weaves)**

5-6 Rf step forward, make 1/2 turn left stepping Lf forward ( 12.00 )

7-8 Rf step forward, make 1/2 turn left stepping Lf forward (6.00 )

**SB4: Modified Jazz Box, Toe/Heel/Cross (2X), Touch R, Touch Together, Touch R Heel Forward, Touch Together**

1&2& Rf cross in front of Lf, Lf step back (&), Rf step right, Lf step forward ( & )

3&4 Rf touch toes in, Rf touch heel in (&), Rf cross in front of Lf

5&6 Lf touch toes in, Lf touch heel in (&), Lf cross in front of Rf

7&8& Rf touch right, Rf touch together ( & ), Rf touch heel forward, Rf touch together ( & )

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