

# Lonely Girl (P)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Beginner Partner  
編舞者: Dan Albro (USA) - February 2016  
音樂: Lonely Girl - Charles Kelley



Intro: 32 counts

Start: □ Man facing 12:00, ladies facing Man. Closed social position.

Man's footwork is described, ladies opposite except where noted.

## [1-8] □ □ □ SIDE, TOGETHER, SHUFFLE SIDE, ROCKING CHAIR

1,2,3&4      Step side L, step R next to L, step side L, step R next to L, step side L

5,6,7,8      Rock back R, replace weight on L, rock fwd R, replace weight on L

## [9-16] □ □ □ SIDE, TOGETHER, SHUFFLE SIDE, LADIES TURN, SHUFFLE

1,2,3&4      Step side R, step L next to R, step side R, step L next to R, step side R

5,6,7&8      Man: □ Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L

5,6,7      Lady: □ Step fwd R, pivot ½ left (weight on L), turn ¼ left stepping side R

&8      Lady: □ Step L next to R, turn ¼ left stepping back R

Hands □ □ Lady turns under mans left hand

## [17-24] □ □ □ MAN TURNS, LADY CHASES, MAN TURNS

1,2,3&4      Man: □ Step fwd R, pivot ½ left (weight on L), step fwd R, step L next to R, step fwd R

5&6,7,8      Man: □ Step fwd L, step R next to L, step fwd L, step fwd R, pivot ½ left (weight on L)

1,2,3&4      Lady: □ Rock back L, replace weight R, step fwd L, step R next to L, step fwd L

5&6,7,8      Lady: □ Step fwd R, step L next to R, step fwd R, rock fwd R, replace weight L

Hands: □ □ Release hands on count 1

## [25-32] □ □ STEP, POINT, STEP, POINT, STEP, POINT & POINT & TOUCH

1,2,3,4      Cross step R over L, touch L toe side, cross step L over R, touch R toe side

5,6&7      Cross step R over L, touch L toe side, step L next to R, touch R toe side

&8      Step R next to L, touch L toe next to R

Hands: □ On count 2 pick up ladies right hand with mans left, on count 4 pick up ladies left hand □ in mans right, on count 6 return to closed social position.

Repeat