

Circles (P)

拍數: 48 牆數: 0 級數: Intermediate Partner
編舞者: Dan Albro (USA) - March 2016
音樂: Round in Circles - Charles Kelley



Intro: □□ 16 counts, start with vocals

Position □ Two hand hold, facing FLOD Man on inside Lady outside

Mans footwork described, Ladies foot work opposite except where noted.

[1-8] □□ 4 LOCK STEPS WITH BRUSHES

1&2& Step fwd R, cross step L behind R, step fwd R, brush L fwd
3&4& Step fwd L, cross step R behind L, step fwd L, brush R fwd
5&6& Step fwd R, cross step L behind R, step fwd R, brush L fwd
7&8& Step fwd L, cross step R behind L, step fwd L, brush R fwd

[9-16] □□ 2 TURNING SHUFFLES, TWO SHUFFLES FWD

1&2 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R □ (BLOD)
3&4 Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L □ (FLOD)
5&6,7&8 Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

[17-24] □□ STEP ½ TURN, ¼ TURN SHUFFLE, ROCK, REPLACE, SHUFFLE TO CLOSED POSITION

1,2,3 Step fwd R, pivot ½ turn left (weight on L), turn ¼ left stepping side R
&4,5,6 Step L next to R, step side r, cross rock L behind R, replace weight on R
7&8 Man: □ Turn ¼ right stepping side L, step R next to L, step side L (BLOD)
7&8 Lady: □ Small shuffle fwd stepping fwd R, step L next to R, step fwd R □ (FLOD)

Hands □ On count 1 release hands, on count 4 man places the right hand on ladies hip, on count 7 man picks up ladies right hand in his left hand.

[25-32] □□ 1 ½ TURN TRAVELING FLOD IN CLOSED SOCIAL POSITION

1&2 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
3&4 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L
5&6 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
7&8 Step fwd L, step R next to L, step fwd L

[33-40] □□ ROCK, REPLACE, 4 STEPS WITH SWAYS, SHUFFLE SIDE

1,2,3 Rock fwd R, replace weight L, small step back R swaying hips right
4,5 Small step back L swaying hips left, small step back R swaying hips right
6,7&8 Small step back L swaying hips left, step side R, step L next to R, step side R

[41-48] □□ ROCK, STEP, LADIES CHANGE SIDES, ½ TURN SHUFFLE, SHUFFLE FWD

1,2,3&4 Man: □ Turn ¼ left stepping back L, step side R, turn ¼ left stepping fwd L, step R next to L, step fwd L
5&6 Man: □ Step side R, step L next to R, turn ¼ left stepping back R
7&8 Man: □ Step side L, step R next to L, turn ¼ left stepping fwd L

1,2,3&4 Lady: □ Rock back R, replace weight on L, step fwd R, step L next to R, step fwd R
5&6 Lady: □ Step fwd L, pivot ½ right weight on R, step fwd L
7&8 Lady: □ Step fwd R, step L next to R, step fwd R

Hands □ On count 5 lady turn under mans left hand, on count 7 man releases ladies right and picks up her left hand in his right.