

# The Wild Life

拍數: 32      牆數: 2      級數: Beginner / Improver  
編舞者: Jonno Liberman (USA) - August 2016  
音樂: The Wild Life - Outasight



Dance begins after 32 counts. No Restarts

**[1-8] Step Diagonal, Hold, Together, Step Diagonal, Touch, Heel Switch, Rock, Recover (12:00)**

1, 2&      Step R forward onto diagonal, Hold, Step L next to R  
3, 4      Step R forward onto diagonal, Touch L next to R  
5&6&      Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L  
7, 8      Rock L forward, Recover weight back onto R

**[9-16] Step Left, Hold, Together, Step Left, Touch, Heel Switch, Step Forward, Scuff (12:00)**

1, 2&      Step L to left, Hold, Step R next to L  
3, 4      Step L to left, Touch R next to L  
5&6&      Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
7, 8      Step R forward, Scuff L heel

**[17-24] Cross, Back, Side Triple, Cross, Back, ¼ Triple (3:00)**

1, 2      Cross L over R, Step R back  
3&4      Step L to left, Step R next to L, Step L to left  
5, 6      Cross R over L, Step L back  
7&8      Step R to right, Step L next to R, Turn ¼ right as you step R forward (3:00)

**[25-28] There are two options for counts 25-28 (3:00)**

**Option 1: Touch Side, Touch Front, Touch Side, Step Forward**

1, 2      Touch L to left side, Touch L forward  
3, 4      Touch L to left side, Step L forward

**Option 2: Side Rock Recover, Front Rock Recover, Side Rock Recover, Step Forward**

1&2&      Rock L to left, Recover weight onto R, Rock L forward, Recover weight onto R  
3&4      Rock L to left, Recover weight onto R, Step L forward

**[29-32] Twist Right Heel, Twist Left Heel, Rock, Recover, Scuff & Hitch (6:00)**

5, 6      Twist R heel ¼ left, Twist L heel ¼ left (6:00)  
7&8      Rock R back, Recover weight forward onto L, Scuff R heel into front hitch

**TAG: At the end of wall 7, facing 6:00**

**[1-4] Step Diagonal, Small Hitch, Rock Back (6:00)**

1, 2      Step R forward onto diagonal, Hold  
3, 4      Slightly hitch L forward, Rock L back

**Start the dance again by recovering forward for count one.**

**Notes: For counts 25-28, Option 2 best hits the music on walls 2, 5, and 6.**

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