

Dreaming With My Eyes Open (P)

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Low Intermediate Partner
編舞者: Pizzaia Mauro (IT) - August 2016
音樂: Dreaming With My Eyes Open - Clay Walker



Side by side, man on the left, facing LOD. Hands crossed in front, right hand man holds right hand woman, man and woman left hand holds the left **CROSSED OVER** right

Start dancing on lyrics

S1: SHUFFLE FORWARD, MAMBO STEP FORWARD

1-4 Step right forward, close left beside right, step right forward, hold.
5-8 Step forward on left, recover on right, close left next to right, hold.

S2: SHUFFLE BACK, MAMBO STEP BACK

1-4 Step right back, close left beside right, step right back, hold.
5-8 Step back on left, recover on right, close left next to right, hold.

S3: MAMBO STEP FORWARD, MAMBO STEP BACK

1-4 Step forward on right, recover on left, close right next to left, hold.
5-8 Step back on left, recover on right, close left next to right, hold.

S4: PIVOT, PIVOT

1-4 Step forward on right, (Raise right hand and leave left hand) turn 1/2 to left and bring weight on left, , close right next to left (weight on left)
5-8 Step forward on right, (leave left hand), turn 1/2 to left and bring weight on left, close right next to left (weight on left)

(START POSITION, hands crossed in front, right hand man holds right hand woman, man and woman left hand holds the left **UNDER** right)

S5: GRAPEWINE, ROCK CROSS

1-4 Step right to side, left behind, right to side, schuff left.
5-8 Step left over right, return onto right in place, close left next right (weight on right), hold.

S6: GRAPEWINE, ROCK CROSS

1-4 Step left to side, right behind, left to side, schuff right.
5-8 Step right over left, return onto left in place, close right next left (weight on left), hold.

S7: TURN 1/4 RIGHT AND CHASSE, MAMBO STEP FORWARD

1-4 Turn 1/4 right (without leaving hands, leave right arm) and right shuffle side, hold. (man is back lady)
5-8 Step forward on left, recover on right, close left next to right, hold.

S8: TURN 1/4 RIGHT AND CHASSE, MAMBO STEP FORWARD

1-4 Turn 1/4 right (leave left arm) and right shuffle side, hold. (start position, side by side, lady is on the left now)
5-8 Step forward on left, recover on right, close left next to right, hold.

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