

# Good To Be Alive

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 4      級數: Phrased Intermediate  
編舞者: Danielle Schill (USA) - August 2016  
音樂: Good To Be Alive (Hallelujah) - Andy Grammer



Pattern: AB AAA(1/2A) BAA BAA --- ACW rotation.  
Do 'A' during fast part of song and 'B' during slow parts

## PART A: 32 counts

### RIGHT LOCK RIGHT, LEFT LOCK LEFT, CROSS, BACK, STEP, OVER, SIDE, BEHIND

1&2      Step R to R front corner, slide L foot behind R, step R to R front corner  
3&4      Step L to L front corner, slide R foot behind L, step L to L front corner  
5&6      Cross/step R over L, step back on L, step R to R side  
7&8      Cross/step L over R, step R to R, step L behind R

### ROCK RIGHT, BEHIND & CROSS, ROCK LEFT, BEHIND & CROSS W/ ¼ TURN LEFT

9-10      Step R to R side, rocking weight onto R and back onto L  
11&12      Step R behind L, step L to L side, cross/step R over L  
13-14      Step L to L side, rocking weight onto L and back onto R  
15&16      Step L behind R, step R to R side, turn ¼ turn L, step L forward (3:00)

Start B here on 6th wall

### WALK R, L, ½ TURN SHUFFLE, WALK L, R, ¼ TURN SHUFFLE

17-18      Walk forward R L  
19&20      Shuffle forward R (step R forward, slide L next to R, step R forward) while turning ½ turn to L (making an arc) (9:00)  
21-22      Walk forward L R  
23&24      Shuffle forward L (step L forward, slide R next to L, step L forward) while turning ½ turn to L (6:00)

### STEP OUT, OUT, STEP BACK, TURN ¼ TURN R, KNEE POP, SWIVEL HEELS IN (TOE, HEEL, TOE), THEN OUT (TOE, HEEL), HITCH R KNEE

25-26      Step R to R side, step L out to L side  
27&28      Step back on R, turning ¼ turn R, lift both heels pushing knees forward, drop heels (9:00)  
29&30      Turn both toes in, turn both heels in, turn both toes in (should touch)  
31&32      Turn both toes out, turn both heels out, shifting weight onto L, hitch R

## PART B (slow parts of song): 40 counts

### STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, R JAZZ BOX, CROSSING L OVER R

1-2      Step to R front corner, tap L next to R  
3-4      Step L to L front corner, tap R next to L  
5-8      Cross R over L, step L back, step R to side, cross/step L over R

### VINE RIGHT W/ CROSS, MONTERAY TURN

9-12      Step R to R side, step L behind R, step R to R side, cross L over R  
13-14      Tap R toe to R side, step down next to L while turning ½ turn R  
15-16      Tap L to L side, step down next to R

### REPEAT 1-16 OF PART B ABOVE

17-18      Step to R front corner, tap L next to R  
19-20      Step L to L front corner, tap R next to L  
21-24      Cross R over L, step L back, step R to side, cross/step L over R

25-28 Step R to R side, step L behind R, step R to R side, cross L over R  
29-30 Tap R toe to R side, step down next to L while turning ½ turn R  
31-32 Tap L to L side, step down next to R

**STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, CROSS, BACK, STEP, OVER, SIDE, BEHIND (MOVE FROM COUNT 5-8 OF PART 8)**

33-34 Step to R front corner, tap L next to R  
35-36 Step L to L front corner, tap R next to L  
37&38 Cross/step R over L, step back on L, step R to R side  
39&40 Cross/step L over R, step R to R, step L behind R

**REPEAT FOLLOWING PATTERN**

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