

# Love Is Mine

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Dwight Meessen (NL) & Suzi Beau (ENG) - August 2016  
音樂: Love Is Mine - Andrea



## SECTION 1: DIP, POINT, DIP, SWEEP, BEHIND SIDE CROSS, HITCH

1,2                      Step back on R (1) (bend knees - Dip) Point L Fwd (straightening legs) (2)  
3,4                      Step back on L slightly behind R (3) Ronde R back behind L (4)  
5,6                      Step R behind L (5) Step L to L side (6)  
7,8                      Cross R over L (7) Hitch L across R (8)

## SECTION 2: CROSS HOLD & CROSS POINT TURN 3/4 (Modified monteret) FLICK WALK L WALK R

1,2                      Cross L over R (1) Hold (2)  
&3,4                      Step on to ball of R(&) Cross L over R(3), Point R to R side (4)  
5, 6                      Turn 3/4 R stepping fwd R (5), Flick L behind (6) (9:00)  
7,8                      Walk forward L (7) Walk forward (R)

## SECTION 3: SIDE ROCK, BEHIND 1/4 STEP, BALL STEP, WALK ROCK RECOVER

1,2                      Rock L to L side (1), Recover weight on R (2)  
3&4                      Step L behind R (3) Turn 1/4 R Stepping Fwd R (&) Step Fwd L (12:00)  
&5,6                      Step on to ball of R (&), Step forward L (5) Step forward R (6)  
7,8                      Rock Fwd on L (7), Recover weight back on R (8)

## SECTION 4. BUMP HIPS L,R,L 1/4 TOUCH, SIDE TOUCH, KICK BALL CROSS

1&2                      Step back on L bump hips Back (1) Bump hips fwd (&) Bump hips back (2)  
3,4                      Turn 1/4 R stepping R to R side (3) Touch L by R (4) (3:00)  
5,6                      Step L to L side (5) Touch R by L (6)  
7&8                      Kick R to R diagonal (7) Step on ball of R (&) Cross L over R (8)

## SECTION 5. SIDE DRAG, COASTER 1/4 (L) 1/4 DRAG, COASTER 1/4

1,2                      Take big step R to R side (1) Drag L to R (2)  
3&4                      Turn 1/4 L stepping back on L (3) Step R to L (&) Step fwd L (4) (12:00)  
5,6                      Turn 1/4 L Stepping R out to R side (5) Drag L to R (6) (9:00)  
7&8                      Turn 1/4 L Stepping back on L (7) Step R to L (&) Step Fwd L (8) (6:00)

## SECTION 6. KICK BALL POINT, KICK BALL POINT (TRAVELLING FORWARD) CROSS UNWIND 1/2 SHUFFLE BACK

1&2                      Kick R foot Fwd (1) Step Fwd R (&) Point L to L side (2)  
3&4                      Kick L foot Fwd (3) Step Fwd L (&) Point R to R side (4)  
5,6                      Cross R over L (5) Unwind 1/2 L Stepping weight on R (6) (12:00)  
7&8                      Step L back (7) Step R beside L (&) Step L back (8)

## SECTION 7. BACK ROCK. 1/4 R SAMBA, FORWARD ROCK TRIPLE FULL TURN

1,2                      Rock R back (1) Recover L (2)  
3&4                      Cross R over L (3) Turn 1/4 R Rocking L to L side (&) Recover on R (4)  
5,6                      Rock forward on L (5) Recover weight on R (6)  
7&8                      Triple full turn Left stepping L fwd (7) Step R to L (&) L fwd (&)

## SECTION 8. JAZZBOX 1/2 SHUFFLE, FORWARD ROCK BALL STEP BACK

1,2                      Cross R over L (1), Turn 1/4 R Stepping L back (2)  
3&4                      Turn 1/4 R stepping fwd R (3) Step L to R (&) Step R forward (4)  
5,6                      Rock L forward (5), Recover weight on R (6)  
&7,8                      Step L beside R(&), Step R back (7) Step L back (8)

Happy Dancing xx

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