

# No Matter

COPPER KNOB  
BY STEPHEN HETS

拍數: 72                      牆數: 4                      級數: Polka  
編舞者: Divan Kruger (USA) - August 2016  
音樂: No Matter Where You Are - Us The Duo



**(NO INTRO, START DANCING ON LYRICS "STAY") \*\*2x RESTARTS**

**S1 (Right Kick ball point, Left Kick ball point, Cross rock, Chassis to the right.)**

1&2                      Kick RF forward, Step RF next to LF, Point LF to left side.  
3&4                      Kick LF forward, Step LF next to RF, Point RF to right side.  
5, 6                      Rock RF over LF, recover onto LF  
7&8                      Step RF to right side, step LF next to right, Step RF to right side.

**S2 (Cross rock, Chassis ¼ turn left, Chassis ¼ turn left, Chassis ¼ turn left.)**

1, 2                      Rock LF over RF, recover on RF  
3&4                      Step LF to left side, Step RF next to LF making ¼ turn left facing 09H00, Step LF to left side.  
5&6                      Step RF to right side, Step LF next to RF making ¼ turn left facing 06H00, Step RF to right side.  
7&8                      Step LF to left side, Step RF next to LF making ¼ turn left facing 03H00, step LF to left side.

**S3 (Cross Point, Cross Point, Jazz Box with a Cross.) FACING 03H00**

1,2,3,4                      Cross RF over LF, Point LF to left side and Cross LF over RF and Point RF to right side.  
5,6,7,8                      Cross RF over LF, Step back on LF, step RF to right side, Cross LF over RF.

**S4 (Jump to the right with 2 x Hips, Jump to the left with 2 x Hips. 2 x Heel and Touch)**

1, 2&3, 4&                      Jump to right with weight on RF touching LF next to RF, 2 x Hip bumps to right. Jump to the left with weight on LF touching RF next to LF, 2 x Hip Bumps to left, step RF back.  
5&6&7&8                      Place left heel forward, step forward on LF, touch right toe behind left heel, step RF back, Place left heel forward, step LF forward, Touch right toe behind left heel.

**S5 (Pivot ½ turn left, Shuffle ½ turn left, Left Coaster step, Hip Bumps)**

1,2,3&4                      Step RF forward making pivot ½ turn left facing 09H00, making ½ turn left facing 06H00 step RF back, step LF next to RF, step RF back.  
5&6, 7, 8                      Step LF back, step RF next to LF, step LF forward, Bump left hip forward and back.

**S6 (Shuffle Right, Shuffle left, Right mambo step, Left Sailor ½ turn left.)**

1&2,3&4                      Step RF forward, step LF next to RF, Step RF forward, Step LF forward, step RF next to LF, step LF forward.  
5&6,7&8                      Rock RF forward, recover on LF, step RF next to LF, Sweep LF from front to back making ½ turn left facing 09H00, place weight on LF, step slightly back on RF, step forward on LF.

**\* NOTE \*: THE RESTARTS WILL BE HERE!!!!**

**WALL 2 FACING 06H00**

**WALL 4 FACING 12H00**

**S7 (Right Dorothy step, Left Dorothy step, Right Heel grind, Right Coaster step.)**

1,2&3,4&                      Step RF to right diagonal, drag and lock LF behind RF, change weight and step LF to left diagonal, drag and lock RF behind LF, change weight. "Make sure you end with weight on LF after Dorothy steps"  
5, 6, 7&8                      Step right heels forward and grind heel from left to right, step RF back, step LF next to RF, step RF forward.

**S8 (Walk 4 x walks to the left making ¾ turn, Grapevine to the left with ¼ turn touch)**

1,2,3,4                      Walk Left, Right, Left, Right, making a ¾ curve turn left "END FACING 12H00"

5, 6, 7, 8      Step LF to left side, Cross RF behind LF, step LF to left side, making ¼ turn left facing  
09H00, touch RF next to LF.

**S9 (2 x Rocking chairs with RF)**

1,2,3,4      Rock RF forward, recover onto LF, rock RF back, and recover onto LF.

5,6,7,8      Rock RF forward, recover onto LF, rock RF back, and recover onto LF.

**HOPE YOU ENJOY AND DANCE AWAY**

**DEDICATIONS: \*\*\*\*\* JP VV \*\*\*\*\***

**CONTACT DIVAN : [linedancehdb009@gmail.com](mailto:linedancehdb009@gmail.com)**

---